Subject: 6 grade Lesson Title: Lesson 1 (Activity Book) Number of Classes ( **Previous Learning:** Unit Title: 1Free-time fun ... grade The Main Outcomes: 1 By the end of this lesson, students will be able to categorize sports using the verbs play, go, and do correctly. 2 Students 3 Students will be able to read and understand short messages about will be able to use the new vocabulary in simple, correct sentences. hobbies. The Teacher Action\* Learner Action\* Time Stages The teacher will start by reviewing the vocabulary from the Pupil's Book. The Students will be prepared to listen to the new grammar rule. They will be encouraged to 1-Engageme nt teacher will then introduce the grammatical rule for using play, go, and do with mentally categorize the sports they learned in the previous lesson as the teacher explains the sports. The teacher prepares a visual aid, like a simple chart on the board, to show rule. They will also be ready to practice by completing the exercises in the Activity Book. the three categories and give examples for each. The teacher will also read the examples from the Activity Book (page 4) to guide students. The teacher will explain the three categories for sports: play for team games with Students will actively participate by listening to the grammar explanation and completing the Explanation balls, go for activities ending in -ing, and do for individual sports and martial arts. exercises. They will fill in the table in the Activity Book (page 4), matching the correct verb to The teacher will use the table provided in the Activity Book (page 4) to demonstrate each sport. They will also complete the short messages on page 5, which reinforces the this rule. The teacher will guide students through the exercises on pages 4 and 5, vocabulary and grammar concepts in a contextual setting. where they match verbs to sports and complete sentences. The teacher will challenge advanced students to write five original sentences about play, go, and do) correctly. They will also be asked to present their sentences to the class. 3-Elaboratio their hobbies, using all three verbs ( Advanced students will be encouraged to apply their understanding by writing their The teacher will confirm learning by reviewing the answers to the exercises in the Activity 4-Closing own sentences. This activity requires them to not only recall the rules but also to Book with the entire class. The teacher will ask students to provide additional examples of use them creatively and independently. Presenting their work to the class also sports that fit into each of the three categories. This allows for an immediate assessment of builds their confidence and public speaking skills. their grasp of the rule. \*Self-Reflection on Learning and Teaching: 6 Class/Section Number of absent students /Total number The class order in the timetable Day/Date

Subject: 6 grade Unit Title: 1Free-time fun Lesson Title: Lesson 2 (Pupil's Book) Number of Classes ( ) Previous Learning: ... grade

The	Teacher Action*	Learner Action*	Time				
Stages							
1- Engagement	The teacher will begin by asking students about their favorite sports and how often they do them, linking back to the previous lesson. The teacher will introduce the characters Arlo and Faisal from the "WOW! Team Talk" section on page 10, asking students to predict what they might be talking about. The teacher will prepare a list of key phrases and expressions from the dialogue, such as "I don't believe it!", "Really?", and "You're so funny!".	Students will be ready to discuss their favorite sports from the previous lesson. They will look at the pictures of Arlo and Faisal and try to guess what their conversation is about. They will also listen attentively to the dialogue, focusing on the key phrases and expressions used.					
Explanation 2-	The teacher will play the audio for the "WOW! Team Talk" dialogue on page 10, guiding students to follow along in their books. After the first listening, the teacher will read the dialogue aloud with expressive tones. The teacher will then work with students to answer the comprehension questions provided on the page, ensuring they can locate the specific information in the text.	Students will listen to the dialogue and follow along in their books. They will then read the dialogue with a partner, taking turns playing the roles of Arlo and Faisal. They will work together to answer the questions about the dialogue, using complete sentences to demonstrate their understanding.					
3- Elaboratio n	The teacher will challenge students to work in pairs and create a new dialogue using the expressions from the "Say it!" box on page 10. Students can create a dialogue about any topic they like, not just sports. This requires them to apply the phrases in a new context, showing a deeper understanding of their meaning and usage.	Students will work together to write and practice a new dialogue. This task encourages creativity and promotes a practical application of the lesson's language. They will then act out their dialogues for the class, building their confidence in speaking English.					
4- Closing	The teacher will confirm learning by having pairs of students act out the dialogue.  The teacher will pay attention to their pronunciation and use of the key expressions.  The teacher will also ask comprehension questions about the dialogue to ensure students have grasped the main ideas and can recall specific details.	Students will demonstrate their understanding by confidently acting out the dialogue, paying attention to intonation and expression. They will be able to answer questions about the dialogue, showing they can recall specific information from the text. This practical application reinforces their listening and speaking skills.					
Self-Reflection	n on Learning and Teaching:	Class/Section 6	Ï				
		Number of absent students /Total number The class order in the timetable Day/Date					

Lesson Title: Lesson 2 (Activity Book)

Number of Classes ( )

Subject: 6 grade

Unit Title: 1Free-time fun

he Main	Outcomes: ${f 1}$ _By the end of this lesson, students will be able to a	answer specific questions based on the dialogue from the Pupil's Book.	2
	will be able to use the dialogue's expressions in new contexts. n with the class.	3_ Students will be able to make lists of their own sports and hobbies	and
The Stages	Teacher Action*	Learner Action*	Time
Engageme nt	The teacher will start the lesson by asking students to recall the dialogue between Arlo and Faisal from the Pupil's Book. The teacher will review the key expressions and phrases from the dialogue, such as "I don't believe it!" and "You're so funny!". The teacher will prepare to guide students through the exercises on page 5.	Students will be ready to recall the previous lesson's dialogue. They will be prepared to use the dialogue expressions to create new short conversations with their partner. They will also be ready to make a list of their own sports and hobbies to share with the class.	
2-	The teacher will instruct students to reread the dialogue from the Pupil's Book and answer the questions on page 5 of the Activity Book. The teacher will then guide students through Activity 3, where they complete dialogues using the expressions found in the original conversation. The teacher will finally have students work in pairs to act out the new dialogues they created in the previous lesson.	Students will read the dialogue from the Pupil's Book again to find the answers to the questions in the Activity Book. They will complete the dialogues in Activity 3 by filling in the blanks with the correct expressions. They will then practice acting out the new dialogues they created in the previous lesson, using the correct expressions and intonation.	
Elaboratio	The teacher will challenge students to find and list all the verbs and nouns related to sports and hobbies in the dialogue and in the previous lesson. They will then be asked to write their own sentences using these words. This task reinforces vocabulary acquisition and encourages students to think about how words function in different grammatical contexts.	Students will practice their writing skills by creating a list of verbs and nouns from the dialogue and then writing original sentences. This activity helps them consolidate their knowledge of the vocabulary and apply it in a structured way.	
Closing	The teacher will check students' answers to the questions and dialogue completion exercises. The teacher will also ask students to present the list of sports and hobbies they created in pairs. This allows for an immediate assessment of their vocabulary recall and their ability to express themselves clearly.	Students will demonstrate their understanding by providing correct answers and explanations for the exercises. They will confidently share their list of sports and hobbies with the class, showing they can recall and use the vocabulary correctly. This activity helps students feel proud of their work and reinforces their learning.	
-Reflection	on Learning and Teaching:	Class/Section 6	Т
		Number of absent students /Total number The class order in the timetable	
		Day/Date	

Supervisor's Signature: Principal's Signature: School Development Consultant:

**Previous Learning:** 

Subject: 6 grade Unit Title: 1Free-time fun Lesson Title: Lesson 3 (Pupil's Book) Number of Classes ( ) Previous Learning: ...

grade

_Student	Outcomes: 1 _By the end of this lesson, students will be able to d ts will be able to use both tenses to describe habits and actions ha							uous tens isk and ar	
uestions	using the Present Simple and Present Continuous tenses.								
The Stages	Teacher Action*			Learner	Action*				Time
Engageme nt	The teacher will start by reviewing the play/go/do rule from the previous lesson.  The teacher will then introduce the grammar topic by asking a question that requires both tenses, for example: "What do you usually do in the evenings?" and "What are you doing right now?". The teacher will prepare a table on the board to illustrate the differences between the two tenses, as shown on page 11.	curr tryii	lents will be prepared to answer ently doing. They will listen to th ng to understand the difference in pleting the exercises and engagin	e teacher's n their usa	s explanati ge. They w	on and exa ill also be r	mples of the	he two tense	
2	The teacher will explain the rules for using the Present Simple (for habits and routines) and the Present Continuous (for actions happening now). The teacher will use the grammar tables on page 11 as a visual aid. The teacher will then guide students through the exercises, having them read the rules and circle the correct options. The teacher will also have students find examples of both tenses in the dialogue from Lesson 2, as described in Activity 3.	Students will actively participate by reading the rules and identifying the correct tense to use. They will then work in pairs to find examples of the Present Simple and Present Continuous tenses in the dialogue from Lesson 2, which helps them see the grammar in context. They will also work together to answer the questions in the textbook.							
Elaboratio	The teacher will challenge students to write true and false sentences about themselves and their classmates using both the Present Simple and Present Continuous tenses. For example: "I play tennis every Saturday.". The teacher will have students challenge their partners to guess which sentences are false.	Students will work in pairs to create their true and false sentences. This activity requires them to apply the grammatical rules accurately and creatively. It also encourages critical thinking and active listening as they try to guess which of their partner's sentences are false.							
	The teacher will confirm learning by having students ask and answer the questions they created in Activity 4. The teacher will listen to ensure they are using the correct tense for each question and answer. The teacher will also ask students to verbally describe what a student in a picture is doing, requiring them to use the Present Continuous tense.	usin gran	lents will demonstrate their unde g the two tenses. This practical a nmar in a dynamic, spoken conte d in different sentences, showing	pplication ext. They w	allows the	teacher to able to acc	assess the urately ide	eir grasp of the	e
f-Reflection	on Learning and Teaching:		Class/Section Number of absent students /Total number	6					

Teacher's Name and Signature: Supervisor's Signature: Principal's Signature: School Development Consultant:

Day/Date

Subject: 6 grade Unit Title: 1Free-time fun Lesson Title: Lesson 4 (Pupil's Book) Number of Classes ( ) Previous Learning: ...

grade

Dutcomes: ${f 1}$ _By the end of this lesson, students will be able to re	ead and comprehend a short story. 2 _Students will be able to ident	ify					
vents and sequence them correctly. 3_ Students will be ab	le to discuss their preferences for indoor vs. outdoor activities.						
Teacher Action*	Learner Action*	Time					
The teacher will begin by asking students about their favorite story genres, such as mystery, fantasy, or adventure. The teacher will then introduce the idea of a "cartoon story," as described in the Pupil's Book (page 12). The teacher will prepare a list of key vocabulary from the story, such as "athletics", "puzzle", and "board game".	ook at the pictures in the story and try to predict what might happen. They will also listen						
The teacher will play the audio for the "WOW! Book Club" story "A rainy day" on page 12. After the first listen, the teacher will read the story aloud, guiding students to follow the sequence of events. The teacher will then have students answer the comprehension questions in Activity 1 and discuss the questions in Activity 4.	Students will listen to the story and follow along. They will then work in pairs to answer the comprehension questions. After that, they will participate in a group discussion about their preferences for indoor vs. outdoor activities and how the characters' feelings changed throughout the story.						
The teacher will challenge students to work in groups and act out the story. They will assign roles to each student (Reem, Mum, Nawal, Randa, and All). Students will be encouraged to use expressive tones and gestures to bring the story to life. This task requires them to understand the characters' emotions and motivations.	Students will work in groups to rehearse and perform the story. This activity promotes teamwork, creative expression, and public speaking skills. They will need to pay close attention to the dialogue and character interactions to make their performance engaging and accurate.						
The teacher will confirm learning by having the groups act out the story. The teacher will observe their performances to ensure they have understood the sequence of events and the characters' emotions. The teacher can also ask the class to vote on which group had the best performance.	Students will demonstrate their understanding by performing the story accurately. They will be able to recall the key events and dialogues, and their performance will show a clear understanding of the plot and characters. This practical application reinforces their comprehension of the narrative and boosts their confidence in speaking English.						
on Learning and Teaching:	Class/Section 6						
	Number of absent students /Total number The class order in the timetable Day/Date						
	The teacher will begin by asking students about their favorite story genres, such as mystery, fantasy, or adventure. The teacher will then introduce the idea of a "cartoon story," as described in the Pupil's Book (page 12). The teacher will prepare a list of key vocabulary from the story, such as "athletics", "puzzle", and "board game".  The teacher will play the audio for the "WOW! Book Club" story "A rainy day" on page 12. After the first listen, the teacher will read the story aloud, guiding students to follow the sequence of events. The teacher will then have students answer the comprehension questions in Activity 1 and discuss the questions in Activity 4.  The teacher will challenge students to work in groups and act out the story. They will assign roles to each student (Reem, Mum, Nawal, Randa, and All). Students will be encouraged to use expressive tones and gestures to bring the story to life. This task requires them to understand the characters' emotions and motivations.  The teacher will confirm learning by having the groups act out the story. The teacher will observe their performances to ensure they have understood the sequence of events and the characters' emotions. The teacher can also ask the class to vote on	Teacher Action*  Teacher Action*  Learner Action*  Learner Action*  Learner Action*  Learner Action*  Learner Action*  Learner Action*  The teacher will begin by asking students about their favorite story genres, such as mystery, fantasy, or adventure. The teacher will then introduce the idea of a "cartoon story," as described in the Pupil's Book (page 12). The teacher will prepare a list of key vocabulary from the story, such as "athletics", "puzzle", and "board game".  The teacher will play the audio for the "WOWI Book Club" story "A rainy day" on page 12. After the first listen, the teacher will read the story aloud, guiding students to follow the sequence of events. The teacher will then have students answer the comprehension questions in Activity 1 and discuss the questions in Activity 4.  The teacher will challenge students to work in groups and act out the story. They will assign roles to each student (Rem, Mum, Nawal, Randa, and All). Students will be renouraged to use expressive tones and gestures to bring the story to life. This energied to use expressive tones and gestures to bring the story to life. This attention to the dialogue and character interactions to make their performance engaging and accurate.  Students will work in groups to rehearse and perform the story. This activity promotes teamwork, creative expression, and public speaking skills. They will need to pay close attention to the dialogue and character interactions to make their performance engaging and accurate.  Students will demonstrate their understanding by performing the story accurately. They will be able to recall the key events and dialogues, and their performance will show a clear understanding of the plot and characters. This practical application reinforces their comprehension of the narrative and boosts their confidence in speaking English.					

Subject: 6	grade	Unit Title: 1Free-time fun	Lesson Title:	Less	on 4 (Activity Book)	Nu	mber of Classe	s (	)	Previo	ous Learni	ng:
grade												
	will be able	_By the end of this lesson, stude to identify who says specific sent		ead	and comprehend a short 3_ Students will be able						2 ory in the	
The Stages		Teacher Action*				Learner	Action*				Time	
1- Engageme nt	Pupil's Book. Ti work on the ex	Il begin by asking students to recall the story he teacher will then direct students to the A ercises. The teacher will prepare to guide strand they identify who says certain sentences and ts of the story.	ctivity Book (page 7) to udents through an	ide	dents will be prepared to recall the ntify characters based on their lin ready to discuss their answers with	es and seq	uence the events o			0.000		
Explanation 2-	which sentence task where stu	Il guide students through Activity 1, where the es in the story. The teacher will then move to dents number the events of the story from 1 udents through Activity 3, a true or false exe swers.	Activity 2, a sequencing to 6. The teacher will	rea	dents will actively participate by d the story again to find the answ swers. They will also work with a p pprehension and critical thinking	ers to the	questions and justi	fy the	ir true or	false		
3- Elaboratio n	can be happy, s	Il challenge students to write a new ending f sad, or funny, but it must make sense with th nk creatively and apply their understanding ns.	ne plot. This encourages	pro	dents will apply their creative wro motes creative and critical thinki on share their endings with the cla	ng, as they	must build on the	existin	ig narrati	ive. They		
4- Closing	class. The teach answers. This a ability to expre	Il confirm learning by reviewing the answers ner will ask students to read their justificatio Illows for an immediate assessment of their sources the state of th	ns for the true or false	for	dents will demonstrate their unde their choices. This shows that the reloped their critical thinking and	y have not	only comprehende					
Self-Reflection	on Learning and	Teaching:			Class/Section	6		Т	Т			1
				Å.	Number of absent students /Total number The class order in the timetable							<u> </u>
					Day/Date			20 63				T

Teacher's Name and Signature:

Supervisor's Signature: Principal's Signature: School Development Consultant:

Subject: 6 grade Unit Title: 1Free-time fun Lesson Title: Lesson 5 (Pupil's Book) Number of Classes ( ) Previous Learning: ...

grade

	Outcomes: 1 _By the end of this lesson, students will be able to r							
comprehe	nd a short story about hobbies. 3_ Students will be able to	suggest new hobbies to a partner using the learned verbs.						
The Stages	Teacher Action*	Learner Action*	Time					
1- Engageme nt	The teacher will start the lesson by asking students to recall the story from Lesson 4, focusing on the different hobbies mentioned. The teacher will then introduce the concept of "state verbs" by providing examples of how we express feelings and thoughts (e.g., "I like playing sports," "I prefer drawing pictures"). The teacher will prepare a list of state verbs from the lesson, such as	like, enjoy, prefer, hate, and love.						
Explanation 2-	Students will be ready to discuss the hobbies mentioned in the previous story. They will listen to the teacher's explanation of state verbs and be prepared to use them to express their own feelings and preferences. They will also be ready to engage in a dialogue with a partner, suggesting new hobbies.	The teacher will explain that state verbs describe feelings, thoughts, and opinions, and are not typically used in the continuous tense. The teacher will use the grammar table on page 13 as a visual aid. The teacher will then have students read the story from Lesson 4 again, this time looking for examples of state verbs and the hobbies mentioned. The teacher will then guide students through the conversation in Activity 6.						
3- Elaboratio	Students will actively participate by reading the story and identifying the state verbs and hobbies mentioned. They will then work with a partner to answer the questions in Activity 3, which helps them apply the grammar rule in context. They will also practice suggesting new hobbies to their partners, using the sentence structures provided in the lesson.							
4-Closing	Students will be encouraged to write a descriptive paragraph about their hobbies, applying the state verbs in a detailed way. This activity promotes creative writing and reinforces their understanding of the vocabulary and grammar rules.	The teacher will confirm learning by having students role-play the conversation from Activity 6. The teacher will listen to ensure they are using the state verbs correctly to express their preferences and suggest new hobbies. The teacher will also ask students to verbally define a state verb in their own words.						
*Self-Reflection	on Learning and Teaching:	Class/Section 6						
		Number of absent students /Total number						
		The class order in the timetable	-+					
		Day/Date Day/Date						

Teacher's Name and Signature:

Supervisor's Signature:

Principal's Signature:

School Development Consultant:

Subject: 6 grade Lesson Title: Lesson 5 (Activity Book) Number of Classes ( ) **Previous Learning:** Unit Title: 1Free-time fun ... grade The Main Outcomes: 1 By the end of this lesson, students will be able to match hobbies to their corresponding pictures. 2 Students will be able to 3\_ Students will be able to suggest a new hobby to a partner based on their apply state verbs to express their own preferences and feelings. preferences. The Teacher Action\* Learner Action\* Time Stages The teacher will start by reviewing state verbs and the hobbies they learned in the Students will be ready to apply the grammar rules they learned in the previous lesson. They 1-Engageme previous lesson. The teacher will then introduce the exercises in the Activity Book will be prepared to match pictures to hobbies and write their own sentences using state (pages 7-8), explaining that these will help them practice the rules they just learned. verbs. They will also be ready to play a guessing game with a partner to practice their The teacher will have a list of hobbies and state verbs ready to use for a quick speaking and listening skills. review game. The teacher will guide students through the exercises on page 7. The teacher will Students will actively participate by listening to the teacher's instructions and completing the Explanation instruct students to look at the pictures and match them to the correct hobbies. The exercises. They will work individually to match the pictures to the hobbies and then with a teacher will then guide students through Activity 6, where they use state verbs to partner to discuss their preferences. They will then practice suggesting a new hobby to their talk about how they think and feel. partner, using the provided sentence structures. The teacher will challenge students to write a short paragraph about a friend's Students will be encouraged to write a descriptive paragraph about a friend, applying state 3-Elaboratio verbs in a meaningful context. This task promotes creative writing and helps them see how hobbies, using state verbs to describe their preferences. The students will be asked to read their paragraphs to their partners to check for accuracy. This task requires the state verbs work together to describe a person's preferences. them to apply the grammar rules in a creative way while also practicing their writing skills. The teacher will confirm learning by having students role-play the conversation from Students will demonstrate their understanding by correctly using state verbs in their 4-Closing Activity 6. The teacher will listen to ensure they are using the state verbs correctly conversations and by accurately defining the term. They will confidently express their to express their preferences and suggest new hobbies. The teacher can also ask preferences and suggest new hobbies, showing they have mastered the lesson's key students to verbally define a state verb in their own words. grammatical and vocabulary concepts. \*Self-Reflection on Learning and Teaching: Class/Section 6 Number of absent students /Total number The class order in the timetable Day/Date

Subject: 6 grade Lesson Title: Lesson 6 (Pupil's Book) Number of Classes ( ) Previous Learning: ... Unit Title: 1Free-time fun grade The Main Outcomes: 1 By the end of this lesson, students will be able to read and understand a factual text about sports and hobbies around the world. 2 Students will be able to compare free-time activities in different countries with their own. 3 Students will be able to present their research findings to the class. The Teacher Action\* Learner Action\* Time Stages The teacher will start the lesson by asking students about popular free-time snorkelling, calligraphy, and cross-country skiing. 1-Engageme nt activities in their own country. The teacher will introduce the topic of "Sports and hobbies around the world," found on page 14 of the Pupil's Book. The teacher will prepare a list of new vocabulary from the text, such as The teacher will play the audio for the "WOW! Culture" text on page 14, guiding students to Students will be prepared to discuss popular activities in their country. They will Explanation look at the pictures in the text and try to predict what the reading will be about. follow along in their books. After the first listening, the teacher will read the text aloud, They will also listen attentively to the text, focusing on the different activities and highlighting the new vocabulary. The teacher will then guide students through the discussion their locations. in Activity 4. The teacher will also introduce the project: creating a class library of mini-books about free-time activities. Students will listen to the text and follow along. They will then read the text with a The teacher will challenge students to choose another country and research its popular free-3-Elaboratio partner, taking turns reading about each activity. They will work together to time activities. They will be asked to create a short, simple paragraph describing one of these compare the activities in the text with their own free-time activities, finding activities, including where people do it, when they do it, and what they have to do. This task similarities and differences. They will also begin planning their mini-book project, encourages them to use their research and writing skills. deciding on a topic and who will research what. Students will work in pairs or groups to research a new country. This activity The teacher will confirm learning by having students share their comparisons of the activities 4-Closing promotes teamwork, research skills, and creative writing. They will need to find in the text with their own. The teacher will ask a few students to present their findings to the reliable sources of information and synthesize it into a coherent paragraph. class, which allows for an immediate assessment of their comprehension and speaking skills. The teacher will also check in on their project planning to ensure they are on the right track. \*Self-Reflection on Learning and Teaching: Class/Section 6

Teacher's Name and Signature: Supervisor's Signature: Principal's Signature: School Development Consultant:

Number of absent students

The class order in the timetable

/Total number

Day/Date

Lesson Title: Lesson 7 (Pupil's Book) Subject: 6 grade Number of Classes ( ) Previous Learning: ... Unit Title: 1Free-time fun grade The Main Outcomes: 1 By the end of this lesson, students will be able to read and understand a dialogue about making suggestions for hobbies. Students will be able to use phrases for making and responding to suggestions. 3 Students will be able to create and act out their own dialogues using these phrases. The Teacher Action\* Learner Action\* Time Stages The teacher will start by asking students about a time they wanted a new hobby but Students will be ready to discuss their experiences with choosing hobbies. They will listen to 1-Engageme didn't know what to do. The teacher will then introduce the dialogue in the "English the dialogue between Ali and Malek, paying close attention to how they make and respond to in action" section on page 15, which is about making and responding to suggestions. suggestions. They will also be ready to practice these phrases in pairs. The teacher will prepare a list of key phrases from the "Say it!" box, such as "Why don't you...?", "You could...", and "That's a good idea". -Explanation The teacher will play the audio for the dialogue on page 15, guiding students to Students will listen to the dialogue and follow along. They will then work with a partner to follow along in their books. After the first listen, the teacher will read the dialogue find and write the suggestions that use language from the "Say it!" box. After that, they will aloud with expressive tones. The teacher will then direct students to the "Say it!" create their own dialogues and act them out for the class. box and explain the function of each phrase. The teacher will have students work in pairs to create and act out their own dialogues using these phrases, as instructed in Activity 3. The teacher will challenge advanced students to create a "chain dialogue" where Students will work together to create a chain dialogue. This activity promotes quick thinking, 3-Elaboratio each student makes a suggestion and the next student responds to it, then makes a active listening, and spontaneous speech. They will need to pay close attention to each new suggestion to the next person. This requires them to use the phrases in a more other's suggestions to respond appropriately. spontaneous and extended context. The teacher will confirm learning by observing the students' dialogues. The teacher Students will demonstrate their understanding by confidently creating and performing their 4-Closing will listen to ensure they are using the phrases for making and responding to own dialogues. They will be able to accurately use the phrases for making and responding to suggestions, showing they have mastered the lesson's key communicative functions. suggestions correctly. The teacher can also ask students to name a few of the suggestions they heard in their classmates' dialogues. \*Self-Reflection on Learning and Teaching: Class/Section 6 Number of absent students /Total number The class order in the timetable

Teacher's Name and Signature: Supervisor's Signature: Principal's Signature: School Development Consultant:

Day/Date

Subject: 6 grade Lesson Title: Lesson 7 (Activity Book) **Previous Learning:** Unit Title: 1Free-time fun Number of Classes ( ) ... grade The Main Outcomes: 1 By the end of this lesson, students will be able to complete a dialogue about making suggestions for hobbies. 2 Students will be able to create their own suggestions based on a given prompt. 3 Students will be able to practice and apply the correct pronunciation and stress for key words in a sentence. The Teacher Action\* Learner Action\* Time Stages The teacher will start by reviewing the phrases for making and responding to Students will be ready to apply the grammar rules they learned in the previous lesson. They 1-Engageme nt suggestions from the Pupil's Book. The teacher will then introduce the exercises in will be prepared to complete dialogues and create their own suggestions based on a given the Activity Book (page 10), explaining that these will help them practice the rules prompt. They will also be ready to practice pronunciation with a partner. they just learned. The teacher will prepare a list of suggestions to use as a warm-up. -Explanation The teacher will guide students through the exercises on page 10. The teacher will Students will actively participate by listening to the teacher's instructions and completing the instruct students to read and complete the dialogues using the phrases from the exercises. They will work individually to complete the dialogues and then with a partner to create their own suggestions. They will then practice pronunciation with a partner, paying "Say it!" box. The teacher will then guide students through Activity 2, where they write their own suggestions based on a given prompt. Finally, the teacher will guide attention to the stress words in the sentences. students through the pronunciation activity, where they listen and underline the stress words in the sentences. The teacher will challenge students to write a short paragraph (3-4 sentences) about Students will be encouraged to write a descriptive paragraph about a friend, applying the Elaboratio a friend who wants a new hobby. The paragraph must include at least two phrases for making and responding to suggestions in a meaningful context. This task suggestions and one response. The students will be asked to read their paragraphs promotes creative writing and helps them see how the phrases work together to create a to their partners to check for accuracy. conversation. The teacher will confirm learning by reviewing the answers to the exercises with the Students will demonstrate their understanding by providing correct answers and their own 4-Closing class. The teacher will ask students to read their completed dialogues and their own suggestions. They will confidently read the sentences from the pronunciation activity, suggestions. The teacher will also ask students to read the sentences from the showing they have mastered the lesson's key grammatical and pronunciation concepts. pronunciation activity, paying attention to their stress. \*Self-Reflection on Learning and Teaching: Class/Section 6 Number of absent students /Total number The class order in the timetable Day/Date

Subject: 6 grade	Unit Title: 1Free-time fun	Lesson Title: Lesson 8 (Pupil's Book)	Number of Classes ( )	Previous Learning:
grade				

2 _Studen	Outcomes: 1 _By the end of this lesson, students will be able to r ts will be able to compare free-time activities in different countric to the class.	ead and understand a factual text about sports and hobbies around the wes with their own.  3_ Students will be able to present their research						
The Stages	Teacher Action*	Learner Action*	Time					
1- Engageme nt	The teacher will start the lesson by asking students about popular free-time activities in their own country. The teacher will introduce the topic of "Sports and hobbies around the world," found on page 14 of the Pupil's Book. The teacher will prepare a list of new vocabulary from the text, such as	snorkelling, calligraphy, and cross-country skiing.						
Explanation 2-	Students will be prepared to discuss popular activities in their country. They will look at the pictures in the text and try to predict what the reading will be about. They will also listen attentively to the text, focusing on the different activities and their locations.	The teacher will play the audio for the "WOW! Culture" text on page 14, guiding students to follow along in their books. After the first listening, the teacher will read the text aloud, highlighting the new vocabulary. The teacher will then guide students through the discussion in Activity 4. The teacher will also introduce the project: creating a class library of mini-books about free-time activities.						
3- Elaboratio n	Students will listen to the text and follow along. They will then read the text with a partner, taking turns reading about each activity. They will work together to compare the activities in the text with their own free-time activities, finding similarities and differences. They will also begin planning their mini-book project, deciding on a topic and who will research what.	The teacher will challenge students to choose another country and research its popular free- time activities. They will be asked to create a short, simple paragraph describing one of these activities, including where people do it, when they do it, and what they have to do. This task encourages them to use their research and writing skills.						
Closing	Students will work in pairs or groups to research a new country. This activity promotes teamwork, research skills, and creative writing. They will need to find reliable sources of information and synthesize it into a coherent paragraph.	The teacher will confirm learning by having students share their comparisons of the activities in the text with their own. The teacher will ask a few students to present their findings to the class, which allows for an immediate assessment of their comprehension and speaking skills. The teacher will also check in on their project planning to ensure they are on the right track.						
Seit-Reflection	on Learning and Teaching:	Class/Section 6						
		Number of absent students /Total number The class order in the timetable Day/Date						

Subject: 6 grade Unit Title: 1Free-time fun Lesson Title: Lesson 8 (Activity Book) Number of Classes ( ) Previous Learning:

... grade

	Outcomes: 1 _By the end of this lesson, students will be able to re									l.
2 _Studen	ts will be able to answer specific questions based on the text.	3	3_ Students will be able t	o preser	it their re	esearch	findings	to the c	lass.	
The	Teacher Action*	Learner Action*							Tim	ie
Stages										
1- Engageme nt	The teacher will start the lesson by asking students to recall the text about sports and hobbies around the world from the Pupil's Book. The teacher will then direct students to the Activity Book (page 9) to work on the exercises. The teacher will prepare to guide students through an exercise where they complete sentences and another where they answer comprehension questions.	con	Students will be prepared to recall the text from the previous lesson. They will be ready to complete sentences and answer comprehension questions based on the text. They will also be ready to discuss their answers with a partner.							
Explanation 2-	The teacher will guide students through Activity 1, where they complete sentences based on the text in the Pupil's Book. The teacher will then move to Activity 2, where students answer comprehension questions in complete sentences. Finally, the teacher will guide students through the "Project" section, where they plan a mini-book about popular free-time activities in their country.	read will	Students will actively participate by completing the exercises in the Activity Book. They will read the text again to find the answers to the questions and complete the sentences. They will also work with a partner to plan their mini-book project, deciding on a topic and who will research what.							
3- Elaboratio n	The teacher will challenge students to choose another country and research its popular free-time activities. They will be asked to create a short, simple paragraph describing one of these activities, including where people do it, when they do it, and what they have to do. This task encourages them to use their research and writing skills.	Students will work in pairs or groups to research a new country. This activity promotes teamwork, research skills, and creative writing. They will need to find reliable sources of information and synthesize it into a coherent paragraph.								
4- Closing	The teacher will confirm learning by reviewing the answers to the exercises with the class. The teacher will ask students to present their research findings to the class, which allows for an immediate assessment of their comprehension and speaking skills. The teacher will also check in on their project planning to ensure they are on the right track.	Students will demonstrate their understanding by providing correct answers to the exercises. They will confidently share their research findings and their project plans, showing they have mastered the lesson's key concepts. This practical application reinforces their comprehension of the narrative and boosts their confidence in speaking English.						ve		
Self-Reflection	on Learning and Teaching:	Г	Class/Section	6	Г		13		8	
			Number of absent students	0						
			/Total number							
			The class order in the timetable				i i		9	
			Day/Date							
		L								

Lesson Title: Lesson 9 (Pupil's Book) Subject: 6 grade Number of Classes ( ) Previous Learning: ... Unit Title: 1Free-time fun grade The Main Outcomes: 1 By the end of this lesson, students will be able to read and understand a dialogue about making suggestions for hobbies. Students will be able to use phrases for making and responding to suggestions. 3 Students will be able to create and act out their own dialogues using these phrases. The Teacher Action\* Learner Action\* Time Stages The teacher will start by asking students about a time they wanted a new hobby but Students will be ready to discuss their experiences with choosing hobbies. They will listen to 1-Engageme didn't know what to do. The teacher will then introduce the dialogue in the "English the dialogue between Ali and Malek, paying close attention to how they make and respond to in action" section on page 15, which is about making and responding to suggestions. suggestions. They will also be ready to practice these phrases in pairs. The teacher will prepare a list of key phrases from the "Say it!" box, such as "Why don't you...?", "You could...", and "That's a good idea". -Explanation The teacher will play the audio for the dialogue on page 15, guiding students to Students will listen to the dialogue and follow along. They will then work with a partner to follow along in their books. After the first listen, the teacher will read the dialogue find and write the suggestions that use language from the "Say it!" box. After that, they will aloud with expressive tones. The teacher will then direct students to the "Say it!" create their own dialogues and act them out for the class. box and explain the function of each phrase. The teacher will have students work in pairs to create and act out their own dialogues using these phrases, as instructed in Activity 3. The teacher will challenge advanced students to create a "chain dialogue" where Students will work together to create a chain dialogue. This activity promotes quick thinking, 3-Elaboratio each student makes a suggestion and the next student responds to it, then makes a active listening, and spontaneous speech. They will need to pay close attention to each new suggestion to the next person. This requires them to use the phrases in a more other's suggestions to respond appropriately. spontaneous and extended context. The teacher will confirm learning by observing the students' dialogues. The teacher Students will demonstrate their understanding by confidently creating and performing their 4-Closing will listen to ensure they are using the phrases for making and responding to own dialogues. They will be able to accurately use the phrases for making and responding to suggestions, showing they have mastered the lesson's key communicative functions. suggestions correctly. The teacher can also ask students to name a few of the suggestions they heard in their classmates' dialogues. \*Self-Reflection on Learning and Teaching: Class/Section 6 Number of absent students

Teacher's Name and Signature: Supervisor's Signature: Principal's Signature: School Development Consultant:

/Total number

Day/Date

The class order in the timetable

Subject: 6	grade	Unit Title: 1Free-time fun	Lesson Title: L	_ess	on 9 (Activity Book)	Nu	mber of	Classes (	)	Previou	is Learnin
rade											
The Main	Outcomes: 1	L _By the end of this lesson, student	s will be able to co	omp	lete a dialogue about ma	aking su	ggestion	s for hob	bies.	2 _Stu	ıdents
		heir own suggestions based on a giv	en prompt.	3_	Students will be able to	practice	and app	oly the co	rrect pr	onunciati	ion and
stress for	key words in	a sentence.									
The		Teacher Action*				Learner	Action*				Time
Stages											
1- Engageme nt	suggestions fro the Activity Bo	ill start by reviewing the phrases for making and om the Pupil's Book. The teacher will then introd ok (page 10), explaining that these will help the ed. The teacher will prepare a list of suggestions	uce the exercises in m practice the rules	will	dents will be ready to apply the g be prepared to complete dialogu mpt. They will also be ready to po	ues and cre	ate their o	wn suggesti	ions based		
-Explanation	instruct studer "Say it!" box. I write their ow students throu	ill guide students through the exercises on page nts to read and complete the dialogues using the The teacher will then guide students through Act in suggestions based on a given prompt. Finally, the igh the pronunciation activity, where they listen in the sentences.	phrases from the ivity 2, where they he teacher will guide	crea	dents will actively participate by rcises. They will work individually ate their own suggestions. They wention to the stress words in the s	y to complo vill then pr	ete the dia	logues and t	then with a	a partner to	e
3- Elaboratio n	a friend who w suggestions an	ill challenge students to write a short paragraph vants a new hobby. The paragraph must include id one response. The students will be asked to re irs to check for accuracy.	at least two	phr:	dents will be encouraged to write ases for making and responding t motes creative writing and helps versation.	to suggesti	ons in a me	eaningful co	ntext. This	task	
4- Closing	The teacher will confirm learning by reviewing the answers to the exercises with the class. The teacher will ask students to read their completed dialogues and their own suggestions. The teacher will also ask students to read the sentences from the pronunciation activity, paying attention to their stress.  Students will demonstrate their understanding by providing correct answers to the exercises with the suggestions. They will confidently read the sentences from the pronunciation activity, paying attention to their stress.					nciation ac	ctivity,				
Self-Reflection	n on Learning and	l Teaching:			Class/Section	6	Ì	Τ		1	Т
			1		Number of absent students	-					3
					/Total number The class order in the timetable						
					Day/Date						
				9							
				_							

Subject: 6 grade Unit Title: 1Free-time fun Lesson Title: Lesson 10 (Pupil's Book) Number of Classes ( ) Previous Learning:

... grade

	Outcomes: 1 _By the end of this lesson, students will be able to reswer specific questions based on the interview. 3_Student	ead and understand a factual text about a hobby. 2 _Students will be swill be able to act out short activities from the interview.	е					
The Stages	Teacher Action*	Learner Action*	Time					
1- Engageme nt	The teacher will start the lesson by asking students about their favorite hobbies and if they have ever been interviewed about one. The teacher will then introduce the "Literacy: interviews" section on page 16 of the Pupil's Book, which features an interview with a keen cyclist, Harry Wilson. The teacher will prepare a list of key vocabulary from the interview, such as	freedom, heat, eco-lodge, and route.						
Explanation 2-	Students will be ready to discuss interviews and hobbies. They will look at the pictures and the title of the interview to predict what it will be about. They will also listen attentively to the interview, focusing on the questions and answers.	The teacher will play the audio for the interview on page 16, guiding students to follow along in their books. After the first listening, the teacher will read the interview aloud, highlighting the new vocabulary. The teacher will then have students answer the comprehension questions in Activity 3 and discuss the questions in Activity 4.						
3- Elaboratio n	Students will listen to the interview and follow along. They will then read the interview with a partner, taking turns reading the roles of the interviewer and Harry. They will work together to answer the comprehension questions. After that, they will act out some of the activities mentioned in the interview, such as "Are you sleeping?".	The teacher will challenge students to work in pairs and write a short, fictional interview about their own favorite hobby. They will use the interview with Harry Wilson as a model, including a mix of different question words and follow-up questions.						
4- Closing	Students will collaborate in pairs to write a short interview. This activity promotes creative writing, critical thinking, and a deeper understanding of the structure of an interview. They will need to pay close attention to the questions and answers to make their interview engaging and realistic.	The teacher will confirm learning by having students act out some of the activities from the interview, as described in Activity 4. The teacher will also ask comprehension questions about the interview to ensure students have grasped the main ideas and can recall specific details.						
*Self-Reflection	on Learning and Teaching:	Class/Section 6	$\overline{}$					
		Number of absent students /Total number The class order in the timetable  Day/Date						

Teacher's Name and Signature:

Supervisor's Signature:

Principal's Signature:

School Development Consultant:

Subject: 6 grade Unit Title: 1Free-time fun Lesson Title: Lesson 10 (Activity Book) Number of Classes ( ) Previous Learning:

... grade

	Outcomes: 1 $$ By the end of this lesson, students will be able to re		e					
able to an	swer specific questions based on the interview. 3_ Student	s will be able to act out short activities from the interview.						
The Stages	Teacher Action*	Learner Action*	Time					
1- Engageme	The teacher will start the lesson by asking students about their favorite hobbies and if they have ever been interviewed about one. The teacher will then introduce the "Literacy: interviews" section on page 16 of the Pupil's Book, which features an interview with a keen cyclist, Harry Wilson. The teacher will prepare a list of key vocabulary from the interview, such as	reedom, heat, eco-lodge, and route.						
Explanation 2-	Students will be ready to discuss interviews and hobbies. They will look at the pictures and the title of the interview to predict what it will be about. They will also listen attentively to the interview, focusing on the questions and answers.	The teacher will play the audio for the interview on page 16, guiding students to follow along in their books. After the first listening, the teacher will read the interview aloud, highlighting the new vocabulary. The teacher will then have students answer the comprehension questions in Activity 3 and discuss the questions in Activity 4.						
3- Elaboratio n	Students will listen to the interview and follow along. They will then read the interview with a partner, taking turns reading the roles of the interviewer and Harry. They will work together to answer the comprehension questions. After that, they will act out some of the activities mentioned in the interview, such as "Are you sleeping?".	The teacher will challenge students to work in pairs and write a short, fictional interview about their own favorite hobby. They will use the interview with Harry Wilson as a model, including a mix of different question words and follow-up questions.						
4- Closing	Students will collaborate in pairs to write a short interview. This activity promotes creative writing, critical thinking, and a deeper understanding of the structure of an interview. They will need to pay close attention to the questions and answers to make their interview engaging and realistic.	The teacher will confirm learning by having students act out some of the activities from the interview, as described in Activity 4. The teacher will also ask comprehension questions about the interview to ensure students have grasped the main ideas and can recall specific details.						
Self-Reflection	on Learning and Teaching:							
		Class/Section 6  Number of absent students /Total number  The class order in the timetable  Day/Date						

Teacher's Name and Signature:

Supervisor's Signature:

Principal's Signature:

School Development Consultant:

					Lesson Title: Lesson 11 (Pupil's Book)			Number of Classes (			) Previous Learning		
	•												
The Teacher Action*			Learner Action*							Time			
The teacher will start the lesson by asking students about their favorite hobbies and if they have ever been interviewed about one. The teacher will then introduce the "Literacy: interviews" section on page 17 of the Pupil's Book, which features an interview with Tareq about making models. The teacher will prepare a list of key vocabulary from the interview, such as model, wood, focus, and biggest.					Students will be ready to discuss interviews and hobbies. They will look at the pictures and the title of the interview to predict what it will be about. They will also listen attentively to the interview, focusing on the questions and answers.								
the missing questio the "How to write variety of question have students work	ns from the provided lis . a good interview" box, words and asking about . in pairs to plan and wri	t. The teacher will t explaining the imp interesting inform	then draw attention to cortance of using a ation. The teacher will	que Afte	estions. They will then work wi er that, they will plan and write	th a partner	to discuss tl	he tips for w	riting a goo	od interview	-		
The teacher will challenge students to choose a classmate who has a unique hobby and interview them about it. They will use the questions they planned in class to conduct a real interview. This requires them to apply their skills in a genuine, communicative context.			Students will work in pairs to conduct a real interview with a classmate. This activity promotes communication skills, active listening, and a deeper understanding of the interview process. They will need to pay close attention to their partner's answers to ask follow-up questions.						,				
The teacher will confirm learning by having students read their planned interviews to the class. The teacher will listen to ensure they have used a variety of question words and have asked questions that will elicit interesting information. The teacher will also ask students to verbally describe a good interview in their own words.  Students will demonstrate their understanding by reading their interviews and explaining the choices they made. They will be able to describe what makes a good interview and why, showing they have mastered the lesson's key concepts. This practical application reinforces their comprehension of the narrative and boosts their confidence in speaking English.													
on Learning and Tea	ching:			F	Class/Sostion		1	1 1	ī				
				4	Number of absent students /Total number								
	The teacher will sta if they have ever be "Literacy: interview interview with Tare vocabulary from the The teacher will gui the missing question the "How to write variety of question have students work hobby, as described The teacher will cha and interview them conduct a real inter communicative con The teacher will cor to the class. The tea words and have ask will also ask students.	The teacher will start the lesson by asking so if they have ever been interviewed about on "Literacy: interviews" section on page 17 of interview with Tareq about making models vocabulary from the interview, such as most the missing questions from the provided list the "How to write a good interview" box, variety of question words and asking about have students work in pairs to plan and write hobby, as described in Activity 3.  The teacher will challenge students to choo and interview them about it. They will use to conduct a real interview. This requires them communicative context.  The teacher will confirm learning by having to the class. The teacher will listen to ensur words and have asked questions that will expenses.	The teacher will start the lesson by asking students about thei if they have ever been interviewed about one. The teacher will "Literacy: interviews" section on page 17 of the Pupil's Book, vinterview with Tareq about making models. The teacher will p vocabulary from the interview, such as model, wood, focus, and The teacher will guide students through the interview with Tathe missing questions from the provided list. The teacher will start the "How to write a good interview" box, explaining the improvariety of question words and asking about interesting inform have students work in pairs to plan and write their own interview bobby, as described in Activity 3.  The teacher will challenge students to choose a classmate who and interview them about it. They will use the questions they conduct a real interview. This requires them to apply their skill communicative context.  The teacher will confirm learning by having students read their to the class. The teacher will listen to ensure they have used a words and have asked questions that will elicit interesting inforwill also ask students to verbally describe a good interview in the will also ask students to verbally describe a good interview in the context.	Teacher Action*  The teacher will start the lesson by asking students about their favorite hobbies and if they have ever been interviewed about one. The teacher will then introduce the "Literacy: interviews" section on page 17 of the Pupil's Book, which features an interview with Tareq about making models. The teacher will prepare a list of key vocabulary from the interview, such as model, wood, focus, and biggest.  The teacher will guide students through the interview with Tareq, having them fill in the missing questions from the provided list. The teacher will then draw attention to the "How to write a good interview" box, explaining the importance of using a variety of question words and asking about interesting information. The teacher will have students work in pairs to plan and write their own interview about a sport or hobby, as described in Activity 3.  The teacher will challenge students to choose a classmate who has a unique hobby and interview them about it. They will use the questions they planned in class to conduct a real interview. This requires them to apply their skills in a genuine, communicative context.  The teacher will confirm learning by having students read their planned interviews to the class. The teacher will listen to ensure they have used a variety of question words and have asked questions that will elicit interesting information. The teacher will also ask students to verbally describe a good interview in their own words.	The teacher will start the lesson by asking students about their favorite hobbies and if they have ever been interviewed about one. The teacher will then introduce the "Literacy: interviews" section on page 17 of the Pupil's Book, which features an interview with Tareq about making models. The teacher will prepare a list of key vocabulary from the interview, such as model, wood, focus, and biggest.  The teacher will guide students through the interview with Tareq, having them fill in the missing questions from the provided list. The teacher will then draw attention to the "How to write a good interview" box, explaining the importance of using a variety of question words and asking about interesting information. The teacher will have students work in pairs to plan and write their own interview about a sport or hobby, as described in Activity 3.  The teacher will challenge students to choose a classmate who has a unique hobby and interview them about it. They will use the questions they planned in class to conduct a real interview. This requires them to apply their skills in a genuine, communicative context.  The teacher will confirm learning by having students read their planned interviews to the class. The teacher will listen to ensure they have used a variety of question words and have asked questions that will elicit interesting information. The teacher will also ask students to verbally describe a good interview in their own words.	The teacher will start the lesson by asking students about their favorite hobbies and if they have ever been interviewed about one. The teacher will then introduce the "Literacy: interviews" section on page 17 of the Pupil's Book, which features an interview with Tareq about making models. The teacher will prepare a list of key vocabulary from the interview, such as model, wood, focus, and biggest.  The teacher will guide students through the interview with Tareq, having them fill in the missing questions from the provided list. The teacher will then draw attention to the "How to write a good interview" box, explaining the importance of using a variety of question words and asking about interesting information. The teacher will have students work in pairs to plan and write their own interview about a sport or hobby, as described in Activity 3.  The teacher will challenge students to choose a classmate who has a unique hobby and interview. This requires them to apply their skills in a genuine, communicative context.  The teacher will confirm learning by having students read their planned in class to conduct a real interview. This requires them to apply their skills in a genuine, communicative context.  The teacher will confirm learning by having students read their planned interviews to the class. The teacher will listen to ensure they have used a variety of question words and have asked questions that will elicit interesting information. The teacher will confirm learning by having students read their planned interviews to the class. The teacher will listen to ensure they have used a variety of question words and have asked questions that will elicit interesting information. The teacher will ensure the interview and their own words.  Class/Section  Number of absent students / Total number   The class order in the timetable	The teacher will start the lesson by asking students about their favorite hobbies and if they have ever been interviewed about one. The teacher will then introduce the "Literacy: interviews" section on page 17 of the Pupil's Book, which features an interview with Tareq about making models. The teacher will prepare a list of key vocabulary from the interview, such as model, wood, focus, and biggest.  The teacher will guide students through the interview with Tareq, having them fill in the missing questions from the provided list. The teacher will then draw attention to the "How to write a good interview" box, explaining the importance of using a variety of question words and asking about interesting information. The teacher will have students work in pairs to plan and write their own interview about a sport or hobby, as described in Activity 3.  The teacher will challenge students to choose a classmate who has a unique hobby and interview. This requires them to apply their skills in a genuine, communicative context.  The teacher will confirm learning by having students read their planned interviews to the class. The teacher will listen to ensure they have used a variety of question words and have asked questions that will elicit interesting information. The teacher will demonstrate their understanding choices they made. They will be able to describe via based to the class of the narrative and boo on Learning and Teaching:  Class/Section 6  Number of absent students  The class order in the timetable	The teacher will guide students the interview about an answer questions and interview with Tareq about making models. The teacher will then introduce the "Literacy: interviews" section on page 17 of the Pupil's Book, which features an interview with Tareq about making models. The teacher will prepare a list of key vocabulary from the interview, such as model, wood, focus, and biggest.  The teacher will guide students through the interview with Tareq, having them fill in the missing questions from the provided list. The teacher will than draw attention to the "How to write a good interview" box, explaining the importance of using a variety of question words and asking about interesting information. The teacher will have students work in pairs to plan and write their own interview about a sport or hobby, as described in Activity 3.  The teacher will challenge students to choose a classmate who has a unique hobby and interview them about it. They will use the questions they planned in class to conduct a real interview. This requires them to apply their skills in a genuine, communicative context.  The teacher will confirm learning by having students read their planned interview about a sport or hobby, as described in Activity 3.  The teacher will confirm learning by having students read their planned in class to conduct a real interview. This requires them to apply their skills in a genuine, communicative context.  The teacher will confirm learning by having students read their planned interview described in Activity 3.  The teacher will confirm learning by having students read their planned interview about a sport or hobby, and the planned interview about a sport or hobby and interview. This requires them to apply their skills in a genuine, communicative context.  The teacher will confirm learning by having students read their planned interview about the title of the interview of discuss interview and the title of the interview of the title of the interview of the title of the interview of the title of the inte	The teacher will start the lesson by asking students about their favorite hobbies and if they have ever been interviewed about one. The teacher will then introduce the "Literacy: interviews" section on page 17 of the Pupil's Book, which features an interview with Tareq about making models. The teacher will prepare a list of key vocabulary from the interview, such as model, wood, focus, and biggest.  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The teacher will also ask students to verbally describe a good interview in their own words.  Students will demonstrate their understanding by reading their interview. Students will demonstrate their understanding by reading their interview to the class. The teacher will listen to ensure they have used a variety of question words and have asked questions that will elicit interesting information. The teacher will also ask students to verbally describe a good interview in their own words.  Class/Section 6   Number of absent students   The class order in the timedable   Number of absent students   The class order in the timedable   Number of absent students   The class or	Teacher Action*  Teacher Action*  The teacher will start the lesson by asking students about their favorite hobbies and if they have ever been interviewed about one. The teacher will then introduce the "Literacy: interviews" section on page 17 of the Pupil's Book, which features an interview with Tareq about making models. The teacher will prepare a list of key vocabulary from the interview, such as model, wood, focus, and biggest.  The teacher will guide students through the interview with Tareq, having them fill in the missing questions from the provided list. The teacher will then draw attention to the "How to write a good interview" box, explaining the importance of using a variety of question words and asking about interesting information. The teacher will have students work in pairs to plan and write their own interview about a sport or hobby, as described in Activity 3.  The teacher will challenge students to choose a classmate who has a unique hobby and interview. This requires them to apply their skills in a genuine, communicative context.  The teacher will confirm learning by having students read their planned interview to the class. The teacher will listen to ensure they have used a variety of question words and have asked questions that will elicit interesting information. The teacher will also ask students to verbally describe a good interview in their own words.  Students will work in pairs to conduct a real interview with a classmate. This act promotes communication skills, active listening, and a deeper understanding of process. They will need to pay close attention to their partner's answers to ask founds and have asked questions that will elicit interesting information. The teacher will also ask students to verbally describe a good interview in their own words.  Students will demonstrate their understanding by reading their interviews and choices they made. They will be able to describe what makes a good interview a showing they wait be able to describe what makes a good interview a showing	Teacher Action*  Teacher Action*  The teacher will start the lesson by asking students about their favorite hobbies and if they have ever been interviewed about one. The teacher will then introduce the "Literacy: interviews" section on page 17 of the Pupil's Book, which features an interview with Tareq about making models. The teacher will prepare a list of key vocabulary from the interview, such as model, wood, focus, and biggest.  The teacher will guide students through the interview with Tareq, having them fill in the missing questions from the provided list. The teacher will then draw attention to the "How to write a good interview" box, explaining the importance of using a variety of question words and asking about interesting information. The teacher will have students to choose a classmate who has a unique hobby and interview them about it. They will use the questions they plan and write their own interview with a classmate who has a unique hobby and interview. This requires them to apply their skills in a genuine, communicative context.  The teacher will confirm learning by having students read their planned interviews to the class. The teacher will listen to ensure they have used a variety of question words and have asked questions that will elicit interesting information. The teacher will also ask students to verbally describe a good interview in their own words.  Students will be ready to discuss interviews and hobbies. They will look at the pictures and the title of the interview to predict what it will be about. They will look at the pictures and the title of the interview to predict what it will be about. They will look at the pictures and the title of the interview prodicts using the title of the interview to predict what it will be about. They will lake about a sport or hobby, using the their interview with Tareq and filling in the missing questions. They will plan and write their own interview about a sport or hobby, using the provided tips.  Students will actively participate by reading the		

Subject: 6	grade Unit Title: 1Free-time fun Lesson Ti	le: Le	sson 11 (Activity Book)	Number of Cla	sses ( )	Previou	s Learning		
grade									
I			nd and understand an intervi nts will be able to ask and an			lents will k sing a vari			
The	The Teacher Action*		Learner Action*						
Stages									
1- Engageme nt	The teacher will start the lesson by asking students about their favorite hobbies a if they have ever been interviewed about one. The teacher will then introduce th "Literacy: interviews" section on page 17 of the Pupil's Book, which features an interview with Tareq about making models. The teacher will prepare a list of key vocabulary from the interview, such as model, wood, focus, and biggest.	e t	Students will be ready to discuss inter the title of the interview to predict wh the interview, focusing on the questio	hat it will be about. They w					
-Explanation	The teacher will guide students through the interview with Tareq, having them fithe missing questions from the provided list. The teacher will then draw attentio the "How to write a good interview" box, explaining the importance of using a variety of question words and asking about interesting information. The teacher have students work in pairs to plan and write their own interview about a sport of hobby, as described in Activity 3.	n to o	Students will actively participate by re questions. They will then work with a After that, they will plan and write the provided tips.	partner to discuss the tip	s for writing a goo	od interview.			
3- Elaboratio	The teacher will challenge students to choose a classmate who has a unique hobl and interview them about it. They will use the questions they planned in class to conduct a real interview. This requires them to apply their skills in a genuine, communicative context.	ı	Students will work in pairs to conduct a real interview with a classmate. This activity promotes communication skills, active listening, and a deeper understanding of the interview process. They will need to pay close attention to their partner's answers to ask follow-up questions.						
4- Closing	The teacher will confirm learning by having students read their planned interviews to the class. The teacher will listen to ensure they have used a variety of question words and have asked questions that will elicit interesting information. The teacher will also ask students to verbally describe a good interview in their own words.  Students will demonstrate their understanding by reading their interviews and explaining the choices they made. They will be able to describe what makes a good interview and why, showing they have mastered the lesson's key concepts. This practical application reinforces their comprehension of the narrative and boosts their confidence in speaking English.								
*Self-Reflection	on Learning and Teaching:			- 1	T 1				
			Class/Section  Number of absent students /Total number  The class order in the timetable  Day/Date	6					
			100	•					

Subject: 6 grade Lesson Title: Lesson 12 (Activity Book) **Previous Learning:** Unit Title: 1Free-time fun Number of Classes ( ) ... grade The Main Outcomes: 1 By the end of this lesson, students will be able to rewrite sentences using contractions correctly. 2 Students will be able to 3\_ Students will be able to use a checklist to self-assess their writing for plan and write a set of questions for an interview about a sport or hobby. correctness and content. The Teacher Action\* Learner Action\* Time Stages The teacher will start the lesson by reviewing the interview with Harry Wilson from Students will be prepared to apply the writing skills they have learned. They will be ready to 1-Engageme the Pupil's Book (page 16) and the tips for a good interview from the Activity Book practice forming contractions and to plan their own interview questions. They will also be (page 11). The teacher will briefly remind students about contractions and how they ready to work with a partner to check their work. are formed. The teacher will also have a checklist ready to guide students in selfassessing their work. -Explanation The teacher will guide students through the exercises on page 14 of the Activity Students will actively participate by listening to the teacher's instructions and completing the Book. The teacher will explain the importance of using contractions and will guide exercises. They will work individually to rewrite the sentences using contractions. They will students through Activity 1, where they rewrite sentences using contractions. The then work with a partner to plan their own interview questions. After that, they will use the teacher will then guide students through Activity 2, where they plan their own checklist on page 15 to check their work for correctness and content. interview questions using the provided tips. Finally, the teacher will instruct students to use the checklist on page 15 to check their work. The teacher will challenge advanced students to conduct a live interview with a Students will work in pairs to conduct a live interview and record it. This activity promotes 3-Elaboratio classmate and record it. They will then transcribe the interview and present it to the communication skills, active listening, and a deeper understanding of the interview process. class. This requires them to apply their skills in a genuine, communicative context. They will need to pay close attention to their partner's answers to ask follow-up questions. The teacher will confirm learning by reviewing the students' work using the checklist Students will demonstrate their understanding by providing correct answers to the exercises. 4-Closing They will confidently read their planned interview questions, showing they have mastered on page 15. The teacher will ask students to read their planned interview questions to the class. The teacher will also ask students to verbally describe a good interview the lesson's key writing and planning concepts. They will also be able to explain what makes a in their own words. good interview and why, showing they have a deeper understanding of the concepts. \*Self-Reflection on Learning and Teaching: Class/Section Number of absent students /Total number The class order in the timetable Day/Date

Teacher's Name and Signature:

Supervisor's Signature: Principal's Signature: School Development Consultant:



السلام عليكم ورحمة الله وبركاته نرحب بكم في <u>موقع ومنتديات</u> صقر الجنوب التعليمية <u>منهاج المملكة الأردنية الهاشمية</u> ويسعدنا ويشرفنا ان نستمر معكم في تقديم كل ما هو جديد للمنهاج المحدثة المطورة ولجميع المستويات والمواد ملفات نجمعها من كل مكان ونضعها لكم في مكان واحد ليسهل تحميلها علما ان جميع ما ننشر مجاني 100%

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أخي الزائر - أختي الزائرة ان دعمكم لنا هو انمامكم لنا فهو شرف كبير صفحتنا على الفيس بوك <u>هنا</u> مجموعتنا على الفيس بوك <u>هنا</u> قناتنا على اليوتيوب <u>هنا</u>

جميع ملفاتنا نرفعها على مركز تحميل خاص في صقر الجنوب

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نحن نسعى دائما الى تقديم كل ما هو أفضل لكم و هذا وعد منا ان شاء الله شجعونا دائما حتى نواصل في العطاء و <u>نسأل</u> الله ان يوفقنا و يسدد خطانا

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في حال واجهتك اي مشكلة في تحميل اي ملف من <u>منتديات صفر الجنوب</u> المنهاج الاردني صفحة اتصل بنا