

Aim High 5 Exam practice 5 Answer Key

Reading

- Read through the tips with the class, then ask students to read the text quickly to find out what it is about.
- Allow students time to read the sentences A–G.
- The Reading task can be done in class or for homework.
- Students should not use dictionaries to do the Reading task.

Use of English

- Read through the tips with the class, then ask students to read the text quickly to find out what it is about.
- Tell students to read all the possible answers carefully and see whether they fit for meaning, grammar and collocations.
- When students have done the task, check answers with the class and explain any answers that students got wrong. Explain why the other options are not possible.

Listening

- The recordings for the Listening tasks can be played on a CD player with your Test Generator CD.
- Allow time for students to read through the sentence beginnings and possible answers before you play the recording.
- Play the recording a second time for students to complete and check their answers.

Writing

- Read the Writing task with the class and allow students time to plan their ideas.
- Read the tips with the class.
- The Writing task can be done in class or for homework.

Speaking

- Read the task with the class.
- Allow students some time to prepare their ideas individually before they start the task.
- Read through the useful expressions with the class.
- Students discuss the statement in pairs.
- Walk round the class and help, but don't interrupt and don't correct students' mistakes. If necessary, take notes and feed back on errors after the activity.
- Ask the questions again in open class and elicit a range of answers. Encourage students to agree and disagree with each other and express their opinions.

Reading

- 1 C
- 2 G
- 3 E
- 4 A
- 5 B
- 6 D

Use of English

- 1 b
- 2 c
- 3 d
- 4 a
- 5 b
- 6 c
- 7 a
- 8 d
- 9 c
- 10 b

Listening

- 1 a 2 c 3 d 4 b

Transcript 3.23

- Presenter** Hello and welcome to *Top TV* with me, Richard Pilkington, and this week's guest, writer and broadcaster Moira Devlin. So Moira, what's not to be missed this week?
- Moira** Well, this week it's all about archaeology for me. *Egypt Unwrapped* is a new Anthony Geffen documentary that premiered on the National Geographic Channel on Sunday. We get another chance to watch it on Tuesday, and I can't recommend it highly enough!
- Presenter** Yes, I don't think it's an exaggeration to say that *Egypt Unwrapped* has performed miracles in the ratings, knocking even the most popular soaps and reality shows off the top spot. Why do you think that is?
- Moira** Well, I think the signs are that we are entering a new phase of television in terms of what people expect from our programming. It does seem that although viewers want to be entertained, of course, these days they also want something more substantial. So now factual documentaries are almost certain to become much more popular again. Just wait till you see the 'screaming man'.
- Presenter** The screaming man? Who's that?
- Moira** He's the subject of Geffen's documentary. He's as close to a celebrity as anyone who has been dead for over 2,000 years can be! He is also one of the greatest mysteries of archaeology. First of all, there's the obvious puzzle of why, when his face was mummified, it was locked in a horrible grimace. It makes him look as if he's constantly screaming in terror. The other thing is that his body was buried without any markings or adornments alongside some of the most famous pharaohs. His hands and feet were bound at the time of his death and his unmarked coffin suggests that those who buried him made a conscious attempt to deny him the glory of the next life.
- Presenter** And what does the film reveal about the screaming man?
- Moira** When the mummy was found, archaeologist Gaston Maspero and two other scientists ran an autopsy and came up with several theories. One was that the body had not been mummified properly. This assumption led to the hypothesis that the man was an official who might have died while he was on an assignment outside Egypt, and the body had to be quickly preserved by people lacking in the expertise required for the task. But a computer tomography scan proved those deductions wrong.
- Presenter** Do you mean they used a CT scan?
- Moira** No, they couldn't; it was in the 1880s. But modern scientists have. Geffen and his team applied to Egypt's Supreme Council of Antiquities, and were granted permission to give the screaming man a professional CT scan.
- Presenter** That's fascinating.
- Moira** Oh yes! It's quite incredible. Just like in your favourite mummy movies: a team of scientists and Egyptologists met in the archives of the Cairo Museum, where they loaded the screaming man on a medical stretcher and carried him like paramedics, through the marble hallways past hordes of astounded tourists. It must have been an incredible sight. I wish they'd filmed that too.
- Presenter** It does sound amazing. And what did the scan show?
- Moira** Well, that's something I'm not going to give away! You'll have to see for yourself. If you want to learn the secrets of the screaming man, just tune in to the National Geographic Channel this Tuesday evening.
- Presenter** I certainly will. Moira, thank you for being with us today