



مكتسبات التعلم في مادة اللغة الإنجليزية

الصف الحادي عشر نهاية الفصل الدراسي الأول العام الأكاديمي 2024 / 2025

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Module 3 -5 — Vocabulary

Module 3 Vocab p. 40

on behalf of	نِيابةً عَنْ	in a hurry	في عجله من امره
on display	مَعْروض	in a mess	اِضْطِراب / فَوْضي
on fire	يَحْتَرِق	in cash	نَقْدًا
on good terms	علاقه جيده	in charge of	مسؤول عن
on holiday	في اجازه	in debt	مدين
on purpose	مقصود	in particular	خصوصا
on sale	متاح للشراء	in public	بِشَكْل عَلَني
on second thoughts	تغيير رأي – ندم	in sb's interest	يساعد شخص
on the phone	يقوم بعمل مكالمة	in tears	بالدموع
on the run	سريعا	in the future	في المُسْتَقْبَل
on the verge of	على حافه	in the long run	على المدى البعيد
on tour	في جوله	in the meantime,	في هذه الاثناء
		in the mood for	في مزاج مناسب ل
		in trouble	في مشكله

1. On		, I'll come wit	h you. I'd lil	ke to see Rodney.
A. charge of	B. tears	C. the mod	od for	D. second thoughts
2. You're in		the kids wh	nile we are a	away this weekend.
A. charge of	B. tears	C. the mod	od for	D. second
3. I'm not really in		pizza t	onight. Let's	s have something else.
A. charge of	B. tears	C. the mod	od for	D. second
4. What did you sa	y to her? She	was on		crying.
A. fire	B. purpose	C. the ver	ge of	D. the long run
5. I'm sorry. I didn	't do it on	It was an accident.		
A. fire	B. purpose	C. the ver	ge of	D. the long run
6. If we do it this w	vay, I think it'l	l be better in		·
A. fire	B. purpose	C. the ver	ge of	D. the long run
7. Call 999! The ho	use is on		!	
A. fire	B. hurry	C. sale	D. the long	run
8. I'd love to stay a	and chat but I'	m in a		I have a train to catch.
A. fire	B. hurry	C. sale	D. the long	run



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get away	يفر – يهرب	get around to	يَجِد وَقتاً للقِيام بشَيء ما	take over	يتولى الأمر
get along with	ينسجم مع شخص	get over	يتعافى – يتجاوز	take on	یواجه – یتحدی
get by	يسير أموره	take after	يشبه شخص	look for	يبحث عن
get through to	يفهم شخص – يقنع	take off	يقلع – يخلع	take down	يدون ملاحظة

1. I wish I co	ould fro	m the city and spe	nd a few days in	the countryside.	•
a) get along	g with b) g	get through to	c) get away	d) get	by
2. He finds in	t easy to	_ his colleagues be	cause he is very	easy going.	
a) get by	k) get along with	c) get awa	ay d) get	through to
3. The protes	ters tried to	the banner af	fter the rally had	d ended.	
a) take dov	vn b)	take over	c) look for	d) tak	ke on
4. After the C	EO retired, his	son was ready to _	the busin	iess.	
a) look for	b) t	ake over	c) take down	d) ta	ke on
5. Ali is tryin	g to get	the cold he	caught while on	holiday in Austr	ia.
A. by	В. с	ver	C. after	D.	along
6. I think Joh	nn getwith h	is father. They are	both very adve	nturous and love	exploring new
places.					
A. by	В. с	ver	C. after	D.	along
Module 4 Voc	-	·	" . "i"	la sain s	1 2511 1 2
ranching	مبادره – تمهیدي	impact captive breeding		logging conservationist	
decline	بيت بروء يرفض – يتراجع	extinction	انقراض		- <u></u>
		due to habit			де.
a) conservation	ist	b) breeding	c) extino	ction d)	initiative
a) conservation	-	wildlife and natura b) ranching			impact
a) conservation	1130	b) rancining	c) logg	eu u,	Пірасс
	of deforestatio	n on the environm	ent is devastatir	ng, affecting both	wildlife and
humans.		h \ : +	-\ - \	adina - 1\	
a) initiative		b) impact	c) bre	eding d)	ranching



	4. Special programs have been introduced to help increase the population of endangered species.						
a) b	reeding	b) co	nservationist	c) lo	gged	d) declined	
5. T	he population o	of this bird specie	es has c	Iramatically ove	r the past deca	de.	
	ogged	•	eclined	-	npact		
	6. Cattle is one of the primary causes of deforestation in some regions. a) initiative b) logged c) ranching d) extinction						
a) II	iitiative	<i>b)</i> 10;	БВСИ	C) To	aricining	d) extiliction	
7. T	he government	has launched a	new to	reduce plastic v	vaste and prote	ct marine life.	
	nitiative			c) b			
8. L	arge areas of th	e forest were	to make v	way for agricultu	ıral developme	nt.	
	anching	b) log			breeding		
Ma	dule 4 Vocab p	54	Prepositions				
IVIC	duie 4 Vocab p	,. 54	<u>r repositions</u>				
	advantage of	يستفيد من – ميزة	impact on	تأثير على	damage to	ضرر	
	importance of		effect on	يؤثر على	solution to	ضرر حل خطر على السبب في	
	decrease in	انخفاض في		یتغذی علی		خطر على	
	increase in	ازدياد في	need for	يحتاج الى	reason for	السبب في	
1	The lecture wa	as about the	of po	llution on our li	ves.		
A	A. decrease	B. effect	C. need	I			
2	. People keep to	elling me there's	a(n)	for chan	ge, but I think e	everything is fine	
j	ust the way it is	•					
ļ	A. decrease	B. effect	C. need	I			
3. There has been a(n) in the number of people using their cars to get to work.							
A	A. decrease	B. effect	C. need	I			
	to - of — on - in — for						
1. People need to understand the importanceprotecting the environment.							
2. T	here has been a	n increase	the levels	of pollution in th	ne earth's atmos	sphere.	
3. V	3. Which is the biggest threathumanity?						



Module 4 Vocab p. 55

overachieve	يتفوق دراسيا	overpay	يدفع بإفراط	underfeed	نقص- سوء تغذية
overcharge	نفقة زائدة	overrate	يبالغ في التقدير	underachieve	غير ناجح
overcook	يفرط في الطهي	overuse	افراط في الاستعمال	undercharge	يقلل الأسعار
overestimate	يبالغ في التقدير	underestimate	يقلل من أهمية شيء	underuse	قليل الاستخدام
overfeed	تغذية زائدة	undercook	ني – تحت الطهي	underrate	يقلل من قيمته
underpay	يدفع أجر متدني				

1. Be carefu	I not to	the chi	cken, or it will b	ecome dry and	d tough.		
a) overcharg	ge		b) overestimate	e c) overcook		d) overachie	ve
	-	to me	for the repair wo			_	
a) overachie	ve		b) overcharge	c) ov	rercook	d) overestima	ate
3. She tends	s to	how much	time she has, ar	nd then she rur	ns late for ever	ything.	
a) overcharg	ge		b) overcook	c) ov	erestimate	d) overachie	ve
4. Students who often feel pressure to maintain their high performance levels.							
			c) ov	c) overestimate		ve	
5. This app i	s great,	but I feel like r	most people	its feature	s and don't tak	ke full advantag	ge of
a) undercha	rge	b) underuse		c) underrate		d) overachieve	
6. You shoul	ldn't	your skills	s; you're much n	nore talented t	han you think.		
a) underrate			-	c) underuse			
7. The store a) underrate			ne for the items o) underused				
Module 5 Vocab p. 70							
litera	ally	بدون شك	rare	نادر	connect	يربط – يتصل	
situa	tion	موقف	memorized	يحفظ شيئا	fascinated		
trans	slate	يترجم	in the event of	في حال	in case of	في حال – اذا ما	
expla	anation	شرح – تفسیر	exactly	ىدقة - تماما	actually	في الحقيقة	

1. Be careful what you say to him. He takes everything, so it's very easy to upset him.					
A. actually	B. exactly	C. literally	D. really		
2. Black rhinos are very		these days.			

C. unique

يتذكر

يناسب - يطابق

B. single

scenario

unique

remember

match

A. rare

سيناريو

لا مثيل له

remind

combine

D. limited



3. Leave it to me. This _	requires someone who can stay calm.							
A. comment	B. situation	C. event	D. scenario					
4. If you	these two wi	these two wires here, you will have electricity.						
A. combine	B. connect	C. match	D. mix					
5. I had	_the whole book, so	the exam was easy	•					
A. memorised	B. remembered	C. reminded	D. considered					
Module 5 Vocab p. 70) - <mark>Word formatio</mark> r	1						
'-ed' adjectives								
Adjectives that end in -	<u>·ed</u> are used to descr	ribe how people fee	el:					
'He was <mark>surprised</mark> to fin	ıd that he had been ι	upgraded to first cla	ss.'					
'-ing' adjectives								
Adjectives that end in -	ing are used to desc	ribe things and situ	ations. Compare these example					
sentences to the ones	above:							
'Being upgraded to first								
	that t							
A. appealling	B. appea	alled						
2. I woke up to the	eso	und of singing birds	5.					
A. pleasing	B. please	d						
3. What is that		smell?						
A. Disgusted	B. disgust	ting						
4	residents lef	t their houses wher	they saw the flood waters rising.					
A. Alarmed	B. Alarmi	ing						

Module 5 Vocab p. 70 - Word formation

-ment		-ion		-ation	
measure	measurement	introduce	introduction	explain	explan ation
disappoint	disappointment	describe	description	apply	appli cation
achieve	achievement	decide	decision	satisfy	satisfaction
announce	announcement	fascinate	fascination	realise	realis ation
adjust	adjust ment	connect	connection	expect	expectation
develop	development	reflect	reflection	cancel	cancellation
		prevent	prevention	imagine	imagin ation
		motivate	motivat ion	inspire	inspir ation
		invent	invent ion	inform	inform ation
				relax	relax ation



1. The Internet(connect) at the hotel was really slow.								
2. I'm sorry sir, b	2. I'm sorry sir, but we have no record of the(cancel) of your booking.							
3. I consider building up a successful business as my greatest (achieve).								
4. Losing the last	4. Losing the last match of his long career came as a huge (disappoint)							
to him.								
5. Is it my (imagine) , or does it feel colder inside than outside today?								
6. The artist's	(ir	าspire) for this p	painting was a l	ittle cottage he	e stayed in last			
summer.								
7. The workers at	t the factory have	e no	(motiv	vate) when the	ir wages are so			
low.								
Module 5 Vocab p. 76 - Word formation								
	al	-iv	re		-у			
benefi <mark>t</mark> financ <mark>e</mark> education glob <mark>e</mark>	benefi <mark>cial</mark> financ <mark>ial</mark> education <mark>al</mark> glob <mark>al</mark>	intens <mark>e</mark> deci <mark>de</mark> cooperat <mark>e</mark> protect	intens <mark>ive</mark> deci <mark>sive</mark> cooperat <mark>ive</mark> protect <mark>ive</mark>	health dirt risk dust	health <mark>y</mark> dirty risky dust <mark>y</mark>			
-ous	/ ious	able /	-ible		-			
spac <mark>e</mark> adventur <mark>e</mark> humour fur <mark>y</mark>	spac <mark>ious</mark> adventur <mark>ous</mark> humor <mark>ous</mark> fur <mark>ious</mark>	access predict reus <mark>e</mark> advis <mark>e</mark>	access <mark>ible</mark> predictable reus <mark>able</mark> advis <mark>able</mark>					
1. Climate change	is a	(globe)	issue requiring v	worldwide coop	eration.			
2. It's (advise)to book seats at least a week in advance.								
3. The old bookshelf was covered in a thick, (dust) layer.								
4. Only some bacto	eria are harmful - ı	many are		(benefit).				
5. I was late and he	e was	(fury)	with me.					
5. He put the leftover food in (reuse) plastic containers.								



Module 3:5 Grammar

Module 3 - Past Simple

AFFIRMATIVE	I/You/He/She/It/We/They waited/saw.
NEGATIVE	I/You did not/didn't wait/see.
	He/She/It did not/didn't wait/see.
	We/You/They did not/didn't wait/see.
INTERROGATIVE	Did I/you/he/she/ it/we/they wait/ see ?
SHORT ANSWERS	Yes, I/you/he/she/it/we/ they did.
	No, I/you/he/she/it/we/ they didn't.

Past Continuous : Subj. + was/were + verb + ing

AFFIRMATIVE	I/He/She/It was living.
	We/You/They were living.
NEGATIVE	I/He/She/It wasn't living.
	We/You/They weren't living.
INTERROGATIVE	Was I/he/she/it living?
	Were we/you/they living?
SHORT ANSWERS	Yes, I/he/she/it was. No, I/he/she/it wasn't.
	Yes, we/you/they were. No, we/you/they weren't.

When vs While / As

1- When	past simple (v+ ed)	past continuous (was-were+v.+ing)			
ex. When the phone rang, Ali was watching TV.					
2- When past simple (v+ ed) past simple (v+ ed)					
ex. W	ex. When the phone rang, Ali arrived home.				

3- While/As	past continuous (was-were+v.+ing)	past simple (v+ ed)
ex. Wh	ile Ali was watching TV, the phone rang.	
4- While/As	past continuous (was-were+v.+ing)	past continuous (was-were+v.+ing)
ex. Whil	e I was watching TV, my brother was painti	ng his room.

Used to - Would - be/get used to

الفعل بدون إضافة Form: subject + used to + bare infinitive

AFFIRMATIVE	+ مصدر الفعل + used to + الفاعل	+ مصدر الفعل + would + الفاعل
اثبات	I/You/He/She/It/We/They used to play	
	tennis.	I would sleep
نفي NEGATIVE	+ مصدر الفعل + didn't use to الفاعل	مصدر + wouldn't+ الفاعل
_	I/You/He/She/It/We/They didn't use to drive	+ الفعل
	cars.	I wouldn't sleep
INTERROGATIVE	+ مصدر الفعل + use to + الفاعل +	+ مصدر الفعل + الفاعل +would
استفهام	?	?
	Did I/you/he, etc use to fly planes?	would you sleep?



1• We use **used to** to talk about past habits or actions that happened regularly in the past, but no longer happen. تدل على عادة ماضية أقلع عنها الشخص في الحاضر

She used to eat seafood. (She doesn't do that anymore.)

2• We use **would/used to** for repeated actions or routines in the past. We don't use **would** with stative verbs.

He used to go/would go to Paris every summer.

BUT She used to have a ski lodge in the Alps. (NOT: She would have a ski lodge in the Alps.)

3• We use **be used to + noun/pronoun/-ing form** to talk about habits (= be accustomed to/be in the habit of).

تستخدم لتعبر عن أشياء معتاد الشخص على فعلها

She **isn't used to** travell**ing** by aeroplane.

4• We use **get used to + noun/pronoun/-ing form** to talk about habits (= become accustomed to).

تستخدم لتعبر عن أشياء معتاد الشخص على فعلها

She will soon get used to driving on the left-hand side of the road.

was/were going to + base form

is used to talk about actions somebody intended to do in the past (but probably didn't).

ثم الشكل الرئيسي للفعل going to ثم الشكل الرئيسي للفعل going to

للتحدث عن أحداث عزم على القيام بها شخص ما في الماضي. (لكن من المحتمل أنه لم يقوم بها).

I was going to visit my cousins over the weekend, but they came to visit me instead.

كنت على وشك الذهاب لزيارة أبناء عمى في عطلة نهاية الأسبوع, لكنهم بدلا من ذلك جاءوا لزيارتي

I told you he was going to come to the party. plan

Jane said Sam was going to bring his sister with him, but he came alone. plan

1.	The	explorers	Mount Everest in 1953	3.
	Α.	climb	B. is	climbing
	C.	climbed	D. w	vas climbing
2.	Whi	le I	my suitcases, Hady was cl	necking into the hotel.
	A.	am carrying	B. h	ave carried
	C.	was carrying	D. h	ad carried
3.	Whi	le we	our food on the beach, it turn	ed dark and started to rain suddenly.
	Α.	are cooking	B. h	ad been cooking
	C.	were cooking	D. h	ave been cooking
4.	I los	t my mobile pho	ne when I to sch	ool.
	Α.	walk	B. w	valked
	C.	was walking	D. a	m walking
5.	Yes	terday evening, I	an action mov	vie.
	Α.	watch	B. w	vatches
	C.	was watching	D. a	m watching
6.	Му	father	to London two years	s ago.
1	Α.	travel		ravels
	C	travelled	D. w	vas travelling



مدرسة ابن سينا الثانوية للبنين IBN SEENA SECONDARY SCHOOL FOR BOYS

	7	. My	grandfathe	r a	new car last	week.]
		A.	buy		B.	buys		
		C.	bought		D.	was bought		
1								
8		Correct	the verbs in	n brackets.				
		1		(walk) home	e when I met	an old friend.		
	L							
9		Correct	the verbs in	n brackets.				
		While I		(wat	ch) TV, I hear	d a loud bang ir	the street.	
	L							
10)	Correct	the verbs in	n brackets.				
		While I	was walking	g, a man stopped me	and		(asked) me how to get to	
			rest metro s				, ,	
	L							
11		Correct	the verbs in	n brackets.				
		The boy	/S	(pla	av) football w	hen it started ra	nining.	
	L						6.	
12	,	Rewrit	e the follow	ing sentence using	(when)			
		1		tching the movie, th	•	out.		
		1111110		torming the movie, th	e ngire werre e			
13	}	Rewrit	e the follow	ing sentence using	(while)			
•		They w	vere having a	a picnic when it start	ted raining.			



Module 4 p. 55

الماضي التامPast Perfect

Usage	past action happened before another one
used with	By + past date (2010) / 2 o'clock
Formation التكوين	
Affirmative	التصريف الثالث $+ had + V(3)$ فاعل
	Ex. By 2016 my father had bought a new house.
Negative	التصريف الثالث $+$ had $+$ not $+$ $+$ $+$ فاعل
	Ex. By 2016 I hadn't bought my old car.
Question	$\mathrm{wh} + \mathrm{had} + \mathrm{old}$ - فاعل $\mathrm{vh} + \mathrm{had}$?
	Ex. Where had you done your homework?

We use the **past perfect**:

• for an action which finished before another past action or before a stated time in the past.

The ferry **had** already **left** by the time we arrived at the port.

(past perfect: *had left* before another past action: *arrived*)

The shops **had closed** by 6:00.

(before a stated time in the past: by 6:00)

Time expressions used with the past perfect:

عبارات تستخدم مع الماضي التام

before, after, already, just, for, since, till/until, by, never, etc.

After / Before / By the time

Past Simple & Past Perfect

العلاقة بين الماضى البسيط و الماضى التام

After		
As soon as	past perfect (had + p.p.)ماضي تام	past simple (v.+ed-d) ماضي
Because		بسيط

Ex. After I had done my homework, I went out with my friends.

Ex. After I had been working in Qatar for 5 years, I travelled abroad.

Ex. I was tired because I had played all day.

Before		
By the time	past simple (v.+ed-d) ماضي بسيط	past perfect (had + p.p.) ماضي
When	_	تام

Ex. Before I went out with my friends, I had done my homework.

Ex. Before I travelled abroad, I had been working in Qatar for 5 years.

Choose the correct answers:

1. After we		our work, we went home.			
A. finish	B. finished	B. finished C. had finished			
2. I had studie	d my lesson who	en my father			
A. come	B. came	C. has come	D. had come		
3. Before we_		, we had called o	our friends.		
A. go	B. went	C. had gone	D. have gone		



3.

	4. Before they arri	ved home, they		their lunch.	
	A. have eaten	B. eats	C. eat	D. had eaten	
	5. After I		my flat, the a	accident happened.	
	A. build	B. building	C. builds	D. had built	
	Correct the verbs	<mark>between bracke</mark>	<mark>ts:</mark>		
	1. After the boy		(cook)) his food, he went to club.	
2. Before we went home, we (paint) our flat.				_ (paint) our flat.	
	3. My father	(re	ead) the news	paper before he ate lunch.	
	4. We had changed	d our flat before	the accident _	(happen)	
	5. Salem	(watc	h) TV, before h	ne went to the club.	
N/L	odulo 4 p. 60/61				
	odule 4 p. 60/61			us face as as athlice.	
	auses of Reason				
				cause of / due to + noun/-ing form	
	auses of Concessio				
				n spite of / despite + noun / -ing form	
Cla	auses of Result	express the re	esult of an ac	tion or a conclusion.	
• 5	so + adjective/adve	erb + (that)	• such + (a	/an +) (adjective +) noun + (that)	
Cla	auses of Purpose	to show t	<mark>he purpose o</mark>	<mark>f an action.</mark>	
• t	o / so as (not) to /	in order (not) t	o + base form	1.	
• 5	so that + can / may	/ will (not) (pre	esent / future	time reference)	
• 5	so that + could / mi	ght / would (no	ot) (past time	reference)	
1.	He spoke too quickl	y for me to unde	erstand.	(so)	
 2.	It proved to be a ve	ry difficult probl	em. No body o	could solve it. (such)	
3.	We had a very good	time. We didn't	t want to go h	ome. (such)	
4.	The food was very g	ood. We ate far	too much.	(so)	



Module 5 - Modal Verbs الأفعال الناقصة

N.	Usage	Modal Verbs	Example	Replaced with	Example
1	Obligation	must /	You must obey your	You are obliged to	It is obligatory to
	necessity الالزام	have to/ought to / should	parents.	It is obligatory to	obey your parents.
2	absence of	don't have to	You don't have to bring	It isn't necessary	It isn't necessary to
	necessity	don't need to	anything for the event.		attend the meeting.
	غياب الضرورة	needn't	You didn't have to add	It wasn't necessary to	It wasn't necessary
	(present)	didn't have to	salt I already added		to add salt.
3	prohibition	Mustn't	You mustn't talk during	You are not allowed	It is forbidden to
	التحريم	Can't	the lesson.	to	talk during the
			You can't park here.	It is prohibited to	lesson.
4	النصيحة advice	should / ought	You should do your	It is advisable to	It is advisable to do
		shouldn't	homework daily.	It is a good idea to	your homework daily.
5	possibility	can "general"	He can be kind hearted.	It is possible to	I can't get it all done
	الامكانية	could "specific"		It was possible to	by Friday - it's just
					not possible.
6	probability	may + v1	He may buy a new car.	It is probable	It is probable that he
	الاحتمالية	Perhaps will			may buy a new car.
7	القدرة ability	مضارع can	Now I can drive cars.	am/is/are + able to	Now I am able to
		ماضي could	When I was ten, I could	was/were + able to	drive cars.
			drive cars.	He managed to	When I was ten, I was
_	00 + 11				able to drive cars.
8	العروض offers	Could/ Can I	Would you like me to	Do you want me to	Do you want me to
_		Would you like me to	carry these bags for you?		carry these for you?
9	الاقتراح suggest	You could	You could go on a trip.	Let's + v1.	What about going on
				How about + v ing?	a trip?
				What about + v ing?	Let's go on a trip.
10	permission	May I	Can I use your mobile	Is it OK if I	Is it OK if I use your
	الاستئذان	Can I	phone?	Do you mind if I	mobile phone?

noose the correct answers:							
1. You	_ to talk to the	headteacher before	you arrange a foot	ball match at the school.			
A. have to	B. ought	C. had to	D. shouldn't				
2. You	take off thos	e dirty boots before	e coming into the ho	ouse.			
A. ought	B. had to	C. shouldn't	D. had better				
3. We	be l	ate, because we wil	l miss the train.				
A. ought	B. had to	C. shouldn't	D. had better				
Rewrite the sent	tences using the	e modal verbs in br	ackets.				
_		nilk every morni		(should)			
		•		,			
2. It is necessa	ry to call a te	chnician for the	orinter.	(must)			
3. It is not adv	3. It is not advisable to stay up late every day. (shouldn't)						
4. Students are	e not allowed	to enter this roc	om.	(can't)			

Reading - 1

- 1 Pizza is one of the most loved foods in the world! It has a long history that started in **Naples, Italy**, in the late 1700s. People in Naples made flatbread with tomatoes, cheese, and other tasty toppings. This was the beginning of pizza as we know it.
- 2 In 1889, a special pizza was made for Queen Margherita of Italy. A man named **Raffaele Esposito**, a famous pizza maker, created a pizza with red tomatoes, white mozzarella cheese, and green basil to match the colors of the Italian flag. This pizza was called **Margherita pizza** in her honor.
- 3 Pizza became popular in America in the early 1900s when Italian immigrants moved there. By the 1940s, pizza was loved by everyone, not just Italians. The first pizzeria in the United States was opened by **Gennaro Lombardi** in **1905** in New York City.
- 4 Today, pizza is enjoyed in many different ways all over the world. From thin crusts to deep dishes, pizza has become a favorite for people everywhere.

1. What is the text MAINLY about?

- **A.** types of piza.
- **B.** how people make piza
- **C.** the history of making piza
- **D.** why people like eating piza

2. Where did pizza start?

- a) America
- b) Italy
- c) France
- d) China



3. Who made pizza for Queen Margherita?

- a) Gennaro Lombardi
- b) Raffaele Esposito
- c) Leonardo da Vinci
- d) Marco Polo

4.	When	was the	first pi	zzeria o	pened in	n the	United	States?
----	------	---------	----------	----------	----------	-------	--------	---------

- a) 1889
- b) 1940
- c) 1905
- d) 1800

5.	Re	Read the text again and decide if the statements below are True, False or Not				
	Mentioned. Write (T), (F) or (NM).					
	A. Pizza was first made in France.					
	В.	Raffaele Esposito made pizza to honor the Italian flag.				
	c.	Gennaro Lombardi opened a pizzeria in Italy.				

6.	Why did Raffaele Esposito name his pizza after Queen Margherita?					

7.	What did the following dates refer to?					
	1900					
	1905					

Reading 2

Tennis

- 1 Tennis is a wonderful sport that has a long and fascinating history. It all began a very long time ago, in the 12th century, when people in France played a game called "jeu de paume," which means "game of the palm." They used their hands to hit a ball back and forth over a net.
- 2 But it wasn't until the 16th century that tennis started to look more like the game we know today. In England, King Henry VIII was a big fan of tennis, and he even built a tennis court at Hampton Court Palace in 1530.
- 3 The real breakthrough for tennis happened in the 19th century. In 1859, a man named Harry Gem and his friend Augurio Perera from England created the first rules for lawn tennis. They started using rackets instead of hands and made the game more organized.
- Then, in 1873, Major Walter Clopton Wingfield created a simplified version of lawn tennis, which he called "sphairistike." This version of tennis quickly became popular, and in 1877, the All England Croquet and Lawn Tennis Club held the first Wimbledon Championships. Spencer Gore won the first men's singles title, and Maud Watson won the first ladies' singles title.
- Tennis continued to grow in popularity, and it became an Olympic sport in 1896 for men and in 1900 for women. Today, tennis is enjoyed by people all over the world, and we have many amazing tennis players like Roger Federer, Serena Williams, and Rafael Nadal who have made history in this exciting sport.

1. What is the text MAINLY about?

- A. Tennis started with a game called "jeu de pamue"
- **B.** King henry VIII liked tennis and built a court
- **C.** Lawn tennis rules were developed in 1859
- **D.** Tennis grew in popularity.



2	NA/bana did tha firet NA/inabladan abana	nionahina taka mlaga?
۷.	When did the first Wimbledon cham	pionsnips take place:

- **A.** In 1877
- $\mathbf{B.}$ In the 12^{th} century
- **C.** In 1530 at Hampton court palace
- **D.** In 1859 when lawn tennis rules were created

_				
3.	According to	paragraph 3,	, what made the	game more organized?

- **A.** using hands
- **B.** using rackets
- **C.** using tennis
- **D.** using lawn

4.	What did the following dates refer to?				
	1530				
	1896				
	1873				

5.	Read the text again and decide if the statements below are True, False or Not				
	Mentioned. Write (T), (F) or (NM).				
	A. Tennis originated from a game called "jeu de paume"				
	В.	King Henry VIII was not a big fan of tennis.			
	c.	People enjoy playing tennis in the open air.			



Writing

A. Write a story P. 48/49

Tips for writing a story;

1. Simple Plot Structure:

• Encourage a basic plot structure with a clear beginning, middle, and end. Introduce the main characters, establish a problem or conflict, and resolve it by the end of the story.

2. Colorful Characters:

Help students create characters with simple traits and personalities. Encourage them to
use descriptive words to bring their characters to life. For example, ask them to describe
how their characters look, feel, or what they like to do.

3. **Descriptive Language:**

• Introduce the use of descriptive language to make the story more engaging. Encourage the use of adjectives to describe characters, settings, and actions. Encourage the use of simple, sensory details to make the story come alive.

4. Dialogue Practice:

• Teach the basics of writing dialogue by showing how characters speak to each other. Use quotation marks to indicate when someone is talking. Keep it simple, focusing on basic conversations to move the story forward.

5. Illustrations:

Allow and encourage students to include illustrations or drawings with their stories. This
not only adds a creative element but also helps them express their ideas visually. It's a
great way to reinforce the connection between words and images.

6. Encourage Creativity:

Foster creativity by giving students the freedom to choose their topics. This could be a
prompt like "Write about a magical day" or "Imagine a world where animals can talk."
This helps them tap into their imagination and build enthusiasm for writing.

Remember to celebrate their efforts and focus on the joy of storytelling. As they progress, you can gradually introduce more complex elements of storytelling. The primary goal at this stage is to cultivate a love for writing and spark their creativity.



Helping phrases for writing a story;

1. **Beginning the Story:**

- Once upon a time...
- In a faraway land...
- One sunny day...
- Imagine a place where...

2. Introducing Characters:

- Meet [Character Name], a [adjective] [noun].
- There was a friendly [animal] named [Name] who...
- In the village, there lived a curious girl named [Name].

3. **Describing Setting:**

- The sun was shining brightly in the sky.
- The tall, green trees swayed in the wind.
- Picture a magical castle on top of a hill.
- It was a bustling town with colorful houses.

4. Building Suspense:

- Little did [Character Name] know that...
- Suddenly, a mysterious sound echoed through the forest.
- As the sun set, strange things began to happen.

5. Resolving Conflict:

- With courage in their heart, [Character Name] decided to...
- Together with their friends, they came up with a plan.
- After facing many challenges, they finally discovered...

6. Ending the Story:

- And so, [Character Name] lived happily ever after.
- As night fell, everyone celebrated their victory.
- The friends laughed and promised to have more adventures together.

Remember, at this grade level, the emphasis is on sparking creativity and imagination. Encourage them to express their thoughts freely and celebrate their unique storytelling styles. As they become more comfortable, you can introduce additional storytelling elements gradually.



B. Write a cause and effect essay P. 62/63

Tips for writing a cause and effect essay

Writing a cause and effect essay may be a bit advanced for students, but you can simplify the concept to make it more accessible. Here are six tips for introducing the idea of cause and effect to students:

1. Choose Simple Topics:

• Start with straightforward topics that have clear cause-and-effect relationships, such as "Why do plants need sunlight?" or "What happens when you don't water a plant?"

2. Identify Causes and Effects:

- Help the child understand the concept by asking questions like, "What makes something happen?" and "What happens as a result?"
- For example, in the context of plants, discuss how sunlight (cause) helps plants grow (effect).

3. Use Simple Language:

- Use language appropriate for third-graders. Break down complex ideas into simple sentences.
- Example: "Plants need sunlight because it helps them make food. If they don't get sunlight, they won't grow well."

4. Create Visuals:

- Use drawings or diagrams to illustrate the cause-and-effect relationships. This visual aid can enhance understanding.
- Draw a simple diagram with a sun (cause) shining on a plant, and an arrow pointing to a
 growing plant (effect).

5. Practice with Everyday Scenarios:

- Relate cause-and-effect to everyday experiences. For example, discuss what happens when it rains (cause) and how it makes the grass wet (effect).
- Encourage students to share their own experiences.

6. Simple Sentence Structure:

- Guide the child in constructing sentences that express cause and effect relationships. Use phrases like "because of," "leads to," or "makes."
- Example: "Plants need water because it helps them grow. Without water, they won't be healthy."

Remember, the goal is to introduce the concept in a fun and engaging way, laying the foundation for more complex writing skills in the future. As they progress in their understanding, they can gradually tackle more advanced cause-and-effect essays.



Helping phrases for writing a cause and effect essay

Absolutely, here are some simplified phrases that students can use to write a cause-and-effect essay:

1. Introduction:

- "Have you ever wondered why..."
- "Let's talk about what happens when..."
- "In this essay, we will explore the reasons why..."

2. Cause Phrases:

- "One reason is..."
- "The cause of this is..."
- "This happens because..."
- "The main reason is..."
- "One thing that makes this occur is..."

3. Effect Phrases:

- "As a result..."
- "This leads to..."
- "Because of this..."
- "The effect of this is..."
- "This makes happen..."

4. Connecting Phrases:

- "To explain further..."
- "Another way this affects is..."
- "This connects to..."
- "This is important because..."

5. Conclusion:

- "In conclusion, we can see that..."
- "Now you know why..."
- "Understanding this helps us to know..."
- "Next time you see..., remember that..."

6. Encouraging Reflection:

- "What do you think would happen if..."
- "Can you think of other things that might cause or result in..."
- "How does understanding this help us in our daily lives..."

Encourage the use of these phrases in a simple and guided manner. Remember to focus on a straightforward cause-and-effect relationship that is easy for a third-grader to understand. It's about building a foundation for more complex writing skills in the future.



C. Write a discussion essay P. 78/79

Tips for writing a discussion essay

Writing a discussion essay may be a bit advanced for students, but you can introduce the concept of expressing different opinions and discussing ideas. Here are six tips to simplify the process for students:

1. Choose Simple Topics:

• Select topics that are relatable and easy to discuss. For example, "Should we have more recess time?" or "What is the best season?"

2. Express Your Opinion:

- Begin by stating your opinion clearly. Use phrases like "I think," "In my opinion," or "I believe."
- Example: "I think the best season is summer because..."

3. Give Reasons:

- Support your opinion with reasons. Use simple sentences and relate them to personal experiences or observations.
- Example: "One reason I like summer is because I can go to the beach and play in the sand."

4. Consider Other Opinions:

- Introduce the idea of different opinions. Discuss what others might think and why.
- Example: "Some people might like winter because they enjoy playing in the snow."

5. Use Connecting Words:

- Teach basic transition words to connect ideas, such as "first," "next," and "finally." This helps organize thoughts.
- Example: "First, I like summer because of the warm weather. Next, I enjoy going swimming. Finally, I can have ice cream."

6. Conclude the Discussion:

- Summarize your main points and restate your opinion. Encourage the child to acknowledge different opinions.
- Example: "In conclusion, I believe summer is the best season for me. But everyone has different favorite seasons, and that's okay!"

Remember, the goal is to introduce the concept of expressing opinions and considering different perspectives in a simple and engaging manner. As they become more comfortable with expressing their thoughts, they can gradually explore more complex essay structures in the future.



Helping phrases writing a discussion essay.

Certainly! Here are some simplified phrases to help students write a discussion essay:

1. Introduction:

- "Have you ever thought about..."
- "Today, we are going to talk about..."
- "I want to share my thoughts on..."

2. Expressing Your Opinion:

- "I think that..."
- "In my opinion..."
- "I believe that..."
- "From my point of view..."

3. Giving Reasons:

- "One reason is..."
- "For example..."
- "I can prove this because..."
- "To explain further..."
- "Let me tell you about..."

4. Considering Other Opinions:

- "Some people might say..."
- "Others may think..."
- "Not everyone agrees with me, and that's okay..."
- "I understand that some people prefer..."

5. Connecting Ideas:

- "Firstly..."
- "Next..."
- "Another reason is..."
- "In addition..."
- "Finally..."

6. Concluding the Discussion:

- "In conclusion..."
- "To sum it up..."
- "Everyone has different opinions, and that's what makes the world interesting."
- "It's okay if you think differently from me."

Encourage the use of these phrases to guide the child in expressing their thoughts and considering different perspectives. Keep the language simple and focus on creating a foundation for more advanced writing skills in the future.