

Grade 12 advanced



In media studies, films are analysed according to genre, and while most films will fit into one of the main categories, others do not. There are, however, certain features we would expect to see in a particular genre. An obvious example is an action film, where you are going to have some type of battle, stunt or scene of destruction. Additionally, there are the 'good guys' and the 'bad guys' and the latter rarely win. The Western is a good example of an action movie, as there is normally a gun fight at the end.

Adventure films are similar to action and, in some cases, it is hard to distinguish between the two categories. This genre commonly has exciting storylines and interesting locations and can, for instance, be set in the past with the main characters searching for treasure. Some film critics argue that science fiction movies are actually part of the action or adventure genres, the only difference being they rely more heavily on special effects and have unusual settings such as, on distant planets or in deep space. However, we can all think of sci-fi movies that are horror stories and this shows it isn't easy to decide on a specific genre.

Having said that, there are films that fit easily into a genre. Drama and Comedy are examples of this. Dramas are serious films that have believable characters in real-life locations and situations. The stories usually focus on main character development and the interactions between people. Although there are sub-types within this classification, such as historical dramas or love stories, most critics agree these movies, which make up the largest genre, are easy to categorise.

Finally, we should throw the spotlight on how to describe a film which crosses different genres and really can't be put neatly into one category. In such cases, it's better to avoid a specific label and, instead, define it as the work of a certain director. Using genre for analysis is useful, but it does have its limitations.

Questions

Genre analysis relates to the within a movie.
According to the text, what does an action film typically involve?
Adventure films
Sci-fi movies are unusual because they
Which statement is true for dramas?
How can some films be analysed?
Which of the following best describes the text?

1 - 7 10.00 Marks

19:53

Genre analysis relates to the _____ within a movie.

characters

features

storyline



2 - 7

10.00 Marks

18:32

According to the text, what does an action film typically involve?



b. A conflict

c. A message

3 - 7 10.00 Marks

17:56

Adventure films .

usually take place in the past

b. are a type of action movie

can be difficult to classify



4 - 7 10.00 Marks

17:12

Sci-fi movies are unusual because they _____.

extend over various genres



are based on horror stories



are always set in space



5 - 7

10.00 Marks

16:52

Which statement is true for dramas?

a. They often include humour



b. They have an everyday setting



c. They focus on one main character



6 - 7 10.00 Marks

15:12

How can some films be analysed?

By using a special label a.

b. By highlighting the story

By referring to the director

7 - 7 10.00 Marks

14:28

Which of the following best describes the text?

It is not always easy to classify films



Improving the status of film analysis



The pros and cons of filmmaking



12 A Reading Part 2

A Visit

A week later I returned to the large house and the old lady told me to go into a room, pointing at the door behind me with her withered hand, and said, "Wait there till I come."

I crossed the staircase landing and entered the room she indicated. From that room, too, the daylight was completely shut out, and it had an airless smell that was heavy. There was a fire in the damp old-fashioned grate, and it was more likely to go out than to burn up. The only other source of light was certain wintry branches of candles which faintly lighted the place. It was a spacious room, and I think it had once been beautiful, but now everything in it was covered with dust and mould.

The most noticeable object was a long table with a tablecloth spread on it, as if a celebratory meal had been in preparation when the house and the clocks all stopped together. In the centre of the table was a decoration. However, it was so heavily covered with cobwebs that its shape was quite hard to see. As I was looking, I saw speckled-legged spiders with blotchy bodies running home to it, and running out from it, as if there was some important event in the spider community.

I heard mice, too, rattling behind the walls, as if the same event were important to them, too. But the black beetles took no notice of this excitement, and groped about the hearth in a slow, elderly way, as if they were short-sighted and hard of hearing, and not familiar with one another.

These crawling things had fascinated my attention, and I was watching them from a distance, when the old lady returned and put a hand upon my shoulder. In her other hand she had a stick on which she leaned, and she looked like the wicked queen of the place.

Adapted from Chapter 11 of Great Expectations by Charles Dickens

1 - 7 10.00 Marks

19:53

The writer had _____.

a. pointed out the old lady

b. been to the house before

c. waited inside the room

2 - 7

10.00 Marks

19:28

The atmosphere in the room was _____.

a. harsh
b. dry
c. damp

3 - 7

10.00 Marks

18:53

The most obvious thing in the room was the _____.

a. table

b. fire

c. dust

4 - 7

10.00 Marks

18:30

The spiders were using the table item as a _____.

a. wall
b. house
c. meal

5 - 7

10.00 Marks

18:11

How did the beetles behave?

a. They moved around noisily

b. They became very excited

C. They ignored the mice

6 - 7

10.00 Marks

17:50

What did the woman do when she came back?

a. Touched the writer's shoulder

b. Watched the creatures

c. Picked up a stick

O

7 - 7 10.00 Marks 17:29

Which is the best description of the writer's surroundings?

a. The house was cold and full of decorations

b. The house was dark and frightening

c. The house was falling to pieces

12 A Part 3: Maze

The 1 (host / development / launch) of communication is a fascinating topic. 2 (Besides / When / During) people lived in small communities, stories were passed 3 (in / for / down) through 4 (oral tradition / voice activation / digital revolution). Then, as people started to 5 (travelling / travelled words travel) more and trade became important, were represented through 6 (messages / pictures / networks), such as the hieroglyphs 7 (used / found / performed) by Ancient Egyptians. Technology has played a 8 (deafening / major / limit) role in the expansion of communication systems. With the **9(expository / invention / background)** of the telegraph, information could be 10 (explored / created / distributed) quickly over a wide area.

Write in 15minutes argumentative essay

Theatres and cinemas

- 1) they are means of entertainment. They make people enjoy their time.
- 2) they increase our awareness. They make us know the major social or health problems such as divorce or overweight so that we can be careful and avoid these problems.
- 3) they are useful for learning. Audience can learn from the experiences and mistakes of other people.

- 1) the content may be not suitable for all audience. Scenes of smoking, violent acts and taking drugs are not suitable.
- 2) they waste our time. Going to theatres and cinemas frequently make people not have enough time to play sports.
- 3) they destroy our national identity.
 When young people watch foreign movies, they can imitate their language, clothes, and acts.

• Listening Part 1

The gallery aims to show the work of artists.

known

lesser

- best
- well
- The gallery has a/an
- good location
- strong reputation international style
- How often is there a new main display? Three times per year
- Every six weeks
- Each month

The group of exhibits is described as gallery.

A. rare typical

- C. abstract
- What will the next exhibition include?
- new designs
- virtual art textiles
- The gallery is popular because
- **A.** it is in an attractive neighbourhood
- the artists live in the community it is visited by the artists

for any

• Listening Part 2

7. Alia inspires her sister to listen to a folk tale.



8. Alia says she likes the story because she is interested in animals.

9. The merchant was wealthy.



10. The bull has complained to the donkey before.



11. The merchant's wife was laughed at by her husband.

12. Alia thinks her sister's reply is superb.



• Listening Part 3

- When Sara first started her blog, she was a student
- **B.** eighteen years old
- **C.** working in business
- **14.** What was the theme of Sara's project?
- A. ideas
- **B.** reading
 - communication
- **15.** Which choice best defines the

word *hardly*?

- A difficult not much
- **C.** interestingly

16. Sara was surprised by the number of her blog.

interested in

- readers
- **B.** teenagers
- **C.** advertisers
- 17. Sara has discovered that she
- A. can use any domain
- **B.** has to be willing to work full time
 - must be prepared to ask questions
- **18.** Which word best describes the mood of the

speaker?

- A. Scared
- **B.** Furious
 - Enthusiastic

Choose the suitable answer

The play Memories of the Past was written and first produced 1____in_ (in / at / over) 2015. Falling within the drama 2 **genre** (writing / type / genre), it 3 **is** (is / should / had) Albert Johnson's second production. I attended the 4 (starting/opening / beginning) night of the 5 __play (verse / play / stage) in Sydney, Australia when it was performed five years 6 ago (since / ago / before). 7 the (A / An / The) play explored the sadness that comes with 8 growing (grown / growing/ grows) old and losing one's memory. It made 9 (her / me / you) think about the kindness we should show to older generations.

Amaze

- https://www.liveworksheets.com/ij1252296zf
- https://www.liveworksheets.com/lb1225199ns